

For her first-ever recording of Schubert's "Trout" Quintet, Anne-Sophie Mutter teamed up with dazzling virtuoso Daniil Trifonov and three young soloists from the Anne-Sophie Mutter Foundation. "Chamber music is at once the most personal and the most emotional music of all", says Mutter. "The greatest works of music history were written for chamber ensemble." For Trifonov, this includes Schubert's works: "They're so pure, so simple in structure, so forthright in expression." Their first collaboration resulted in a vibrant performance, recorded at the Festspielhaus Baden-Baden.



## FRANZ SCHUBERT 1797-1828

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|-----|--|-------|
| 1-5 | Piano Quintet in A major "The Trout" D 667                             | 38:27 |
|     | »Forellenquintett« A-Dur · Quintette « La Truite » en <i>la</i> majeur |       |
| 6   | Piano Trio in E flat major "Notturmo" D 897                            | 8:07  |
| 7   | Ständchen D 957/4 (arr. for violin and piano)                          | 4:23  |
| 8   | Ave Maria D 839 (arr. for violin and piano)                            | 4:33  |

Anne-Sophie Mutter *violin* · Daniil Trifonov *piano*  
Hwayoon Lee *viola* · Maximilian Hornung *cello*  
Roman Patkoló *double bass*

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Anne-Sophie Mutter's dress designed by Nicholas Oakwell

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