

This 7CD set is the fruit of the love affair that developed in Paris between Leonard Bernstein and the Orchestre National de France in the 1970s. Beside long-admired studio recordings, featuring Mstislav Rostropovich and Alexis Weissenberg among the soloists, it presents live performances completely new to the catalogue: a 1975 programme to celebrate Ravel's centenary – with Bernstein himself as soloist in the G major piano concerto – and orchestral suites taken from two of Bernstein's most celebrated and brilliant works, both infused with jazz: the film score *On the Waterfront* and the landmark Broadway musical *West Side Story*.

Leonard Bernstein

AN AMERICAN IN PARIS

Recordings & Concerts with
ORCHESTRE NATIONAL DE FRANCE

- CD 1 **BERLIOZ** Symphonie fantastique
- CD 2 **BERLIOZ** Harold en Italie
- CD 3 **MILHAUD** La Création du monde · Saudades do Brasil · Le Bœuf sur le toit
- CD 4 **SCHUMANN** Cello Concerto · **BLOCH** Schelomo
- CD 5 **RACHMANINOV** Piano Concerto No. 3 · **RAVEL** *Rehearsals/Proben/Répétitions*
- CD 6 **RAVEL** Alborada del gracioso · Shéhérazade · Concerto in G · Tzigane
- CD 7 **RAVEL** La Valse · Boléro
BERNSTEIN On the Waterfront · Symphonic Dances from West Side Story

Orchestre National de France · Leonard Bernstein

Boris Belkin · Marilyn Horne · Donald McInnes · Mstislav Rostropovich · Alexis Weissenberg

CD 6-7: Live recordings released for the first time on CD (except Shéhérazade) - courtesy of INA
Remastered in 24-bit/96kHz

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 **Leonard
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