

O DALEKIEJ KRAINIE  
VON FREMDEN LÄNDERN UND MENSCHEN

s.7

$\text{♩} = 108$

*p* 3 3

Musical score for 'O DALEKIEJ KRAINIE' in 2/4 time, key of D major. The tempo is marked as quarter note = 108. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

DZIWNA HISTORIA  
CURIOSE GESCHICHTE

8

$\text{♩} = 112 (\text{♩} = 132)$

*mf*

Musical score for 'DZIWNA HISTORIA' in 3/4 time, key of D major. The tempo is marked as quarter note = 112 (half note = 132). The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is characterized by a series of chords and eighth notes.

ZABAWA W „CZARNEGO LUDA”  
HASCHE-MANN

10

$\text{♩} = 138 (\text{♩} = 120)$

*sfp* *sfp*

Musical score for 'ZABAWA W „CZARNEGO LUDA’' in 2/4 time, key of D major. The tempo is marked as quarter note = 138 (half note = 120). The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a lively, rhythmic piece with accents.

PROŚBA DZIECKA  
BITTENDES KIND

11

$\text{♩} = 138 (\text{♩} = 88)$

*p*

Musical score for 'PROŚBA DZIECKA' in 2/4 time, key of D major. The tempo is marked as quarter note = 138 (half note = 88). The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a simple, plaintive tune.

SZCZĘŚCIE  
GLÜCKES GENUG

12

$\text{♩} = 132 (\text{♩} = 72)$

*p*

Musical score for 'SZCZĘŚCIE' in 2/4 time, key of D major. The tempo is marked as quarter note = 132 (half note = 72). The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a simple, happy tune.

WAŻNE ZDARZENIE  
WICHTIGE BEGEBENHEIT

13

$\text{♩} = 138 (\text{♩} = 120)$

*f (non legato)*

Musical score for 'WAŻNE ZDARZENIE' in 2/4 time, key of D major. The tempo is marked as quarter note = 138 (half note = 120). The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a simple, dramatic tune.

MARZENIE  
TRÄUMEREI

14  $\text{♩} = 100 (\text{♩} = 80)$

PRZY KOMINKU  
AM CAMIN

15  $\text{♩} = 138 (\text{♩} = 108)$

RYCERZ NA DREWNIANYM KONIKU  
RITTER VOM STECKENPFERD

16  $\text{♩} = 80 (\text{♩} = 76)$

NIECO ZA POWAŻNIE  
FAST ZU ERNST

17  $\text{♩} = 69 (\text{♩} = 104)$

STRACHY  
FÜRCHTENMACHEN

19  $\text{♩} = 96 (\text{♩} = 108)$

DZIECKO USYPIA  
KIND IM EINSCHLUMMERN

21  $\text{♩} = 92 (\text{♩} = 80)$

GDY MÓWI POETA  
DER DICHTER SPRICHT

22  $\text{♩} = 112 (\text{♩} = 92)$