

# Contents

Volume 160 | Number 1387 | October 2018

## Editorial

811 Burlington Contemporary

## Letters

812



## Articles

- 816 A dish from the Cantagalli workshop in the British Museum  
by DORA THORNTON
- 824 Giovanni Francesco Arrighi: a newly discovered account book  
by JENNIFER MONTAGU
- 833 The provenance of Raphael's 'Madonna of the pinks' – I  
by PATRIZIA CAVAZZINI
- 836 The provenance of Raphael's 'Madonna of the pinks' – II  
by PIER LUDOVICO PUDDU
- 840 The design of New Court at St John's College, Cambridge  
by FRANK SALMON



Top left Iznik-style dish with scalloped edge and floral sprays, Cantagalli workshop. c.1899. (p.819).  
Above Detail of *Vortograph*, by Alvin Langdon Coburn. 1917. (p.866).  
Top right Detail of a wallpaper, by Wang Zhengyue. Probably 1877. (p.868).  
Cover Detail of Iznik-style dish, c.1890–95. (p.817).

## Exhibitions

- 850 Nature Unleashed: The Image of Catastrophe since 1600  
by MAURICE SASS
- 852 The Art of Power: Habsburg Women in the Renaissance  
by AMALIE FÖSSEL
- 854 Shadows of Time: Giambologna, Michelangelo and the Medici Chapel  
by CHARLES AVERY
- 856 Rembrandt: Britain's Discovery of the Master  
by CHRISTOPHER WHITE
- 858 Sir Richard Wallace: The Collector  
by MICHAEL HALL
- 860 J.C. Dahl: The Power of Nature  
by KNUT LJØGODT
- 862 Frida Kahlo: Making Her Self Up  
by SOPHIE OLIVER
- 863 Lee Miller and Surrealism in Britain  
by NEIL MATHESON
- 865 Shape of Light: 100 Years of Photography and Abstract Art  
by RICHARD CORK

## Books on Asian Art

- 868 Chinese Wallpaper in Britain and Ireland, *E. de Bruijn*  
by ANTHONY WELLS-COLE
- 869 Chinese Ivory Carvings: The Sir Victor Sassoon Collection, *R. Kerr, P. Allen, Shi C.-F.*  
by NICK PEARCE
- 870 A Mystical Realm of Love: Pahari Paintings from the Eva and Konrad Seitz Collection, *J.P. Losty*  
by JASLEEN KANDHARI
- 871 China's Porcelain Capital: The Rise, Fall and Reinvention of Ceramics in Jingdezhen, *M. Boyd Gillette*  
by ROSE KERR
- 871 Praying for Myriad Virtues: On Ding Guanpeng's 'The Buddha Preaching' in the Berlin Collection, *C.-L. Wang*  
by LIANMING WANG
- 872 Zooming In: Histories of Photography in China, *W. Hung*  
by LISA STEIN
- 873 Korean Art from the 19th Century to the Present, *C. Horlyck*  
by SARAH BOLWELL
- 874 L'Empire des roses: Chefs-d'œuvres de l'art persan du XIXe siècle, *G. Fellingner, ed.*  
by NATASHA MORRIS
- 875 Thai Art: Currencies of the Contemporary, *D. Teh*  
by TONY GODFREY



## Books

- 876 The Ormesby Psalter: Patrons and Artists in Medieval East Anglia, *F.C.E. Law-Turner*  
by STELLA PANAYOTOVA
- 877 Subject Matter in Italian Renaissance Art: A Study of Early Sources, *J. Manca*  
by PAUL HOLBERTON
- 878 A Rothschild Renaissance: A New Look at the Waddesdon Bequest in the British Museum, *P. Shirley and D. Thornton, eds.*  
by FRANZ KIRCHWEGER
- 879 Cristóbal de Villalpando: Mexican Painter of the Baroque, *J. Brown et al.*  
by GAUVIN ALEXANDER BAILEY
- 880 Making Majesty: The Throne Room at Dublin Castle, A Cultural History, *M. Campbell and W. Derham, eds.*  
by KEVIN V. MULLIGAN
- 881 The Enchanted World of German Romantic Prints, 1770–1850, *J. Ittmann, ed.*  
by DANIEL GODFREY
- 882 The Cotman Collection: John Sell Cotman at Leeds Art Gallery, *D. Hill and T. Wilkins*  
by TIMOTHY WILCOX
- 883 A Connoisseur and His Clients: The Correspondence of Charles Fairfax Murray with Frederic Burton, Wilhelm Bode and Julius Meyer (1867–1914), *P. Tucker, ed.*  
by SUSANNA AVERY-QUASH
- 884 Ashcan Art, Whiteness, and the Unspectacular Man, *A.L. Boylan*  
by RANDALL C. GRIFFIN
- 885 Luc Tuymans Catalogue Raisonné of Paintings: Volume 1, 1972–1994, *E. Meyer-Hermann, ed.*  
by MORGAN FALCONER

## Supplement

- 887 Acquisitions for the reopened Nationalmuseum, Stockholm, 2011–18