

LOS OTROS MARAÑONES DE AGUIRRE

1	<i>El coquis</i>	Sebastián de Aguirre (?–c. 1720?)	3.35
2	<i>Morisca triste</i>	Sebastián de Aguirre	6.30
3	<i>Folias</i>	Sebastián de Aguirre	6.15
4	<i>Canarios</i>	Santiago de Murcia (1682–c. 1740)/ Gaspar Sanz (1640–1710)	4.00
5	<i>La Oleada</i>	Sebastián de Aguirre	2.41
6	<i>Hacha</i>	Sebastián de Aguirre	5.13
7	<i>Los manos no engañan</i>	Pedro Estevan (c. 1950–???)	4.25
8	<i>Marizápalos</i>	Sebastián de Aguirre	5.34
9	<i>Bran a la cran</i>	Sebastián de Aguirre	3.47
10	<i>Canarios a la cran</i>	Sebastián de Aguirre	3.11
Marañones Suite:			
11	<i>Glosado 1º Tono</i>	Antonio Martín Y Coll (?–c. 1733)	1.14
12	<i>El Amor</i>	Santiago de Murcia	1.55
13	<i>Xacarás</i>	Antonio Martín Y Coll	2.12
14	<i>Tocotin</i>	Sebastián de Aguirre	4.04
15	<i>Spanish Pavan</i>	Anthony Holborne (1545–1602)	5.12
16	<i>Puerto rico de la puebla</i>	Sebastián de Aguirre	3.18
17	<i>Balona de bailar</i>	Sebastián de Aguirre	10.37

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Executive Producer: Christian Leins · Recording producer & mastering: John Hadden

Product management: Nicola Kremer · Total time: 73.52

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(Photos Los Otros: Benjamin Krieg)

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