

BOHUSLAV MARTINŮ (1890–1959)

Trio (1944)

for flute, cello and piano/für Flöte, Violoncello und Klavier/
pour flûte, violoncelle et piano

- | | | |
|---|------------------------------------|-------|
| 1 | I. Poco Allegretto | 4'08" |
| 2 | II. Adagio | 6'21" |
| 3 | III. Andante/Allegretto scherzando | 7'50" |
- Associated Music Publishers, New York*

Sonata No. 1 (1939)

for cello and piano/für Violoncello und Klavier/
pour violoncelle et piano

- | | | |
|---|-----------------------|-------|
| 4 | I. Poco allegro | 6'13" |
| 5 | II. Lento | 5'15" |
| 6 | III. Allegro con brio | 5'45" |
- Heugel (A. Leduc), Paris*

Sonata (1945)

for flute and piano/für Flöte und Klavier/pour flûte et piano

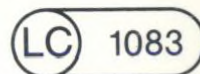
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|---|----------------------------|-------|
| 7 | I. Allegro moderato | 6'37" |
| 8 | II. Adagio | 5'37" |
| 9 | III. Allegro poco moderato | 5'07" |
- Associated Music Publishers, New York*

FELIX RENGGLI, flute/Flöte/flûte
MARY BRADY, cello/Violoncello/violoncelle
CHRISTINE HEDINGER, piano/Klavier

Recorded/Aufgenommen/Enregistré: XI. 1989, Zürich
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SCHWANN



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TT: 53'40"



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