

"...Through its inherent openness, Bach's keyboard music has become something of a musical mirror for different generations of pianists in the modern age, clearly reflecting the tastes and values of each time. While some works go in and out of vogue, others enjoy a stable popularity but undergo radical changes in the way they are understood and interpreted. Bach today generally sounds quite different from Bach 30 years ago, and still more different from Bach 50 years ago. In that sense his music is contemporary rather than classical. It has the potential to feel more or less as new today as it did 300 years ago..."

(Vikingur Ólafsson)



120 YEARS
DEUTSCHE
GRAMMOPHON

JOHANN SEBASTIAN BACH (1685-1750)

- 1 Prelude and Fughetta in G major BWV 902 – *Prelude*
- 2 Chorale Prelude BWV 734 “*Nun freut euch, lieben Christen g'mein*” (Transcr. by Wilhelm Kempff)
- 3-4 Prelude and Fugue in E minor BWV 855
- 5 Organ Sonata in E minor BWV 528 – 2. *Adagio* (Orig. *Andante*; transcr. by August Stradal)
- 6-7 Prelude and Fugue in D major BWV 850
- 8 Chorale Prelude BWV 659 “*Nun komm der Heiden Heiland*” (Transcr. by Ferruccio Busoni)
- 9-10 Prelude and Fugue in C minor BWV 847
- 11 “*Widerstehe doch der Sünde*” BWV 54 – *Aria* (Transcr. by Vikingur Ólafsson)
- 12 Aria variata in A minor BWV 989 – *Aria*
- 13-22 Aria variata in A minor BWV 989 – *Variations 1-10*
- 23 Aria variata in A minor BWV 989 – *Aria da capo*
- 24 Invention No.12 in A major BWV 783
- 25 Sinfonia No.12 in A major BWV 798
- 26 Partita No.3 for Violin Solo in E major BWV 1006 – 3. *Gavotte* (Transcr. by Sergei Rachmaninov)
- 27 Prelude and Fugue in E minor BWV 855a – *Prelude* (Transcr. to B minor by Alexander Siloti)
- 28 Sinfonia No.15 in B minor BWV 801
- 29 Invention No.15 in B minor BWV 786
- 30-32 Harpsichord Concerto in D minor BWV 974
- 33 Chorale Prelude BWV 639 “*Ich ruf zu dir, Herr Jesu Christ*” (Transcr. by Ferruccio Busoni)
- 34-35 Fantasia and Fugue in A minor BWV 904

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