

Lisa Batiashvili – “outstanding even among the very many fine violinists of her generation” (*The Times*) – feels a deep personal affinity for Sergei Prokofiev. With Yannick Nézet-Séguin and the Chamber Orchestra of Europe, she performs his two glorious violin concertos plus favourite ballet and opera selections arranged by her father. “Batiashvili created a fairytale world from the solo part [Concerto No. 1; with the City of Birmingham Symphony Orchestra] – *The Guardian*; “Poise, tonal beauty and cool virtuosity” [No. 2; with the Boston Symphony Orchestra] – *The Boston Globe* (concert reviews).



SERGEI PROKOFIEV 1891–1953

1 **Dance of the Knights** 3:46

from *Romeo and Juliet*, op. 64

Arr. for solo violin and orchestra by Tamás Batiashvili

Violin Concerto No. 1 in D major op. 19

2 1. Andantino 9:58

3 2. Scherzo. Vivacissimo 3:52

4 3. Moderato 8:58

5 **Grand Waltz** from *Cinderella*, op. 87 5:19

Arr. for solo violin and orchestra by Tamás Batiashvili

Violin Concerto No. 2 in G minor op. 63

6 1. Allegro moderato 10:44

7 2. Andante assai – Allegretto 9:17

8 3. Allegro ben marcato 6:18

9 **Grand March** 1:37

from *The Love for Three Oranges*, op. 33

Arr. for solo violin and orchestra by Tamás Batiashvili

LISA BATIASHVILI violin

YANNICK NÉZET-SÉGUIN

CHAMBER ORCHESTRA OF EUROPE

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