



“Murray Perahia’s approach is majestic and stirring, with spacious passages where he gave clarity and lyricism to the piece’s milky harmonies and mingling inner voices ... His performance exuded integrity and seemed the result of decades of thought,” wrote *The New York Times* about Murray Perahia’s interpretation of Beethoven’s “Hammerklavier” Sonata. After years of study of original manuscripts, working sketches and editions published during the composer’s lifetime, and having edited the new Henle Urtext edition of the complete Beethoven piano sonatas, Perahia – a living legend of sophisticated piano playing – now presents two of Beethoven’s most famous sonatas as a revelation.

LUDWIG VAN BEETHOVEN (1770–1827)

1–4 **Piano Sonata No. 29 in B flat major** 40:48

“Hammerklavier” op. 106

B-Dur · en *si* bémol majeur

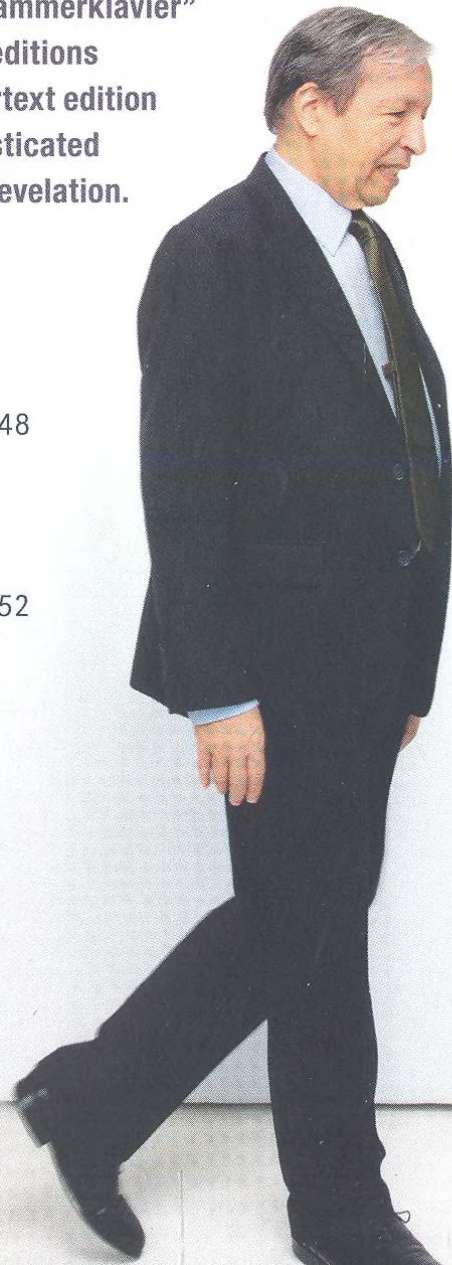
5–7 **Piano Sonata No. 14 in C sharp minor** 14:52

“Moonlight” op. 27/2

cis-Moll »Mondschein-Sonate«
en *ut* dièse mineur « Clair de Lune »

Sonata quasi una fantasia

MURRAY PERAHIA *piano*



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