

John Dowland (1563–1626)

CD 1

1 Lachrimae Antiquae 2 If my complaints could passions move 3 Can she excuse my wrongs 4 Come away, come sweet love 5 My Lady Hunsdon's Allmande 6 A Piece without Title 7 The Shoemaker's Wife: A Toy 8 Lachrimae Antiquae Novae 9 Come again: sweet love doth now invite 10 Come, heavy sleep 11 Mr. Dowland's Midnight 12 Sir John Smith, his Almain 13 Semper Dowland semper dolens 14 Lachrimae Gementes 15 I saw my Lady weep 16 Flow my tears 17 Fine knacks for ladies 18 Shall I sue 19 Lachrimae Tristes

CD 2

1 Me, me, and none but me 2 Forlorn Hope Fancy 3 Weep you no more, sad fountains 4 Lachrimae Coactae 5 Go nightly cares 6 The Right Honourable Ferdinando, Earl of Derby, his Galliard 7 The Most Sacred Queen Elizabeth, her Galliard 8 Tell me, true Love 9 Lachrimae Amantis 10 In darkness let me dwell 11 A Fantasia 12 My Lord Chamberlain his Galliard 13 Far from triumphing court 14 I shame at mine unworthiness 15 Lachrimae Verae

Whether joyous or sad, simple or complex, John Dowland's music and lyrics have the power to move us four centuries after their creation.

This new, wide-ranging specially priced 2-CD anthology explores all aspects of the work of England's greatest songwriter and lutenist, performed by today's leading exponents of his art

Barbara Bonney, Emma Kirkby *soprano* | Anne Sofie von Otter, Andrea von Ramm *mezzo-soprano*
Andreas Scholl, Grayston Burgess *counter-tenor* | Nigel Rogers *tenor* | Karl-Heinz Klein *bass*

The Consort of Musicke | Anthony Rooley | Studio der Frühen Musik | Thomas E. Binkley
Göran Söllscher *guitar* | Christophe Coin *bass viol* | Jacob Heringman, Jakob Lindberg, Edin Karamazov, *lute*

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CD 1 [61'20] CD 2 [59'57]

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