

Celebrating Krzysztof Penderecki's 85th birthday, Anne-Sophie Mutter, "the undisputed queen of violin-playing" (*The Times*), performs all four works the renowned Polish composer has created for her. Featured here is the recording premiere of the Second Violin Sonata, a bold, brilliant piece of near symphonic dimensions. The violinist finds "tremendous musical fulfilment" in Penderecki's works. Penderecki, in turn, acknowledges that "In Anne-Sophie I've found somebody who can play the way I dreamed of playing myself."



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Krzysztof Penderecki (*1933)

CD 1 50:08

1-10 **La Follia** (2013)
for solo violin
Anne-Sophie Mutter *violin*

11 **Duo concertante** (2010)
for violin and double bass
Anne-Sophie Mutter *violin*
Roman Patkoló *double bass*


12-16 **Sonata No. 2** (1999)
for violin and piano
Anne-Sophie Mutter *violin*
Lambert Orkis *piano*

CD 2 38:03

1-6 **Metamorphosen** (1992-95)
Concerto for violin and orchestra No. 2
Anne-Sophie Mutter *violin*
London Symphony Orchestra
Krzysztof Penderecki

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