

MUSICI DA CAMERA

MUSIC FROM EIGHTEENTH-CENTURY PRAGUE

CD1

Antonín Reichenauer* (c. 1694–1730)

1–4 Quartet in G minor for Violin, Cello, Bassoon and Basso continuo 12:52

Johann Friedrich Fasch (1688–1758)

5–8 Quartet in D major for Flute, Violin, Bassoon and Basso continuo 10:29

František Jiránek* (1698–1778)

9–11 Trio Sonata in B flat major for Two Violins and Basso continuo 11:18

Christian Gottlieb Postel* (c. 1697–1730)

12–15 Trio Sonata in A major for Two Violins and Basso continuo 8:53

Johann Friedrich Fasch

16–18 Concerto in C major for Flute, Violin, Bassoon and Basso continuo 7:04

Johann Georg Orschler* (1698–1767/70)

19–22 Trio in F minor for Two Violins and Basso continuo 14:14

CD2

Antonio Vivaldi (1678–1741)

1–3 Trio in G minor for Violin, Lute and Basso continuo 7:13

Antonín Reichenauer*

4–7 Trio Sonata in B flat major for Violin, Cello and Basso continuo 9:59

František Ignác Antonín Tůma* (1704–1774)

8–11 Partita in C major for Flute and Basso continuo 9:57

Antonio Caldara (1670–1736)

12–13 Sonata in A major for Violin and Basso continuo 8:21

Johann Friedrich Fasch

14–16 Concerto in D major for Two Flutes, Strings and Basso continuo 11:24

* WORLD PREMIÈRE RECORDING

Sergio Azzolini *bassoon*

Lenka Torgersen *violin*

Helena Zemanová *violin*

Jana Semerádová *flute*

et al.

COLLEGIUM MARIANUM

on period instruments

artistic direction **Jana Semerádová**



SU 4112-2

Total time 1:52:31

DDD stereo

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Executive producer

Matouš Vlčinský

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