

- (1) Ruggiero Leoncavallo (1857–1919): **I PAGLIACCI** (1892)
Si può? Signori, signore (Tonio), Prolog / 5:02 /
- (2) Gioacchino Rossini (1792–1868):
THE BARBER OF SEVILLE (1816)
Largo al factotum della città (Figaro), Act 1 / 4:32 /
- (3) Gaetano Donizetti (1797–1848):
LUCIA DI LAMMERMOOR (1835)
Aprressati, Lucia (Enrico, Lucia), Act 2 / 8:48 /
- (4) Richard Wagner (1813–1883): **TANNHÄUSER** (1845)
Wie Todesahnung (Wolfram), Act 3 / 4:15 /
- (5) Heinrich Marschner (1795–1861): **THE VAMPIRE** (1828)
Ha!, noch einen ganzen Tag (Ruthven), Act 1 / 6:17 /
- (6) Giuseppe Verdi (1813–1901): **II TROVATORE** (1853)
Tutto è deserto (Luna), Act 2 / 4:19 /
- (7) Giuseppe Verdi (1813–1901): **DON CARLOS** (1867)
Per me giunto – O Carlo, ascolta (Posa), Act 3 / 6:07 /
- (8) Giuseppe Verdi (1813–1901): **RIGOLETTO** (1851)
Pari siamo (Rigoletto), Act 1 / 3:26 /
- (9) Giuseppe Verdi (1813–1901): **RIGOLETTO** (1851)
Tutte le feste al tempio (Gilda a Rigoletto), Act 2 / 6:38 /
- (10) Giuseppe Verdi (1813–1901): **OTELLO** (1882)
Vanne! La tua meta già vedo (Jago), Act 2 / 4:33 /
- (11) Giuseppe Verdi (1813–1901): **FALSTAFF** (1893)
È sogno, o realtà (Ford), Act 2 / 4:26 /
- (12) Umberto Giordano (1867–1948):
ANDREA CHÉNIER (1896)
Nemico della patria (Gérard), Act 3 / 4:36 /

- (13) Pyotr Il'yich Tchaikovsky (1840–1893):
THE QUEEN OF SPADES (1890) *Postojtě na odno mngověniye –*
Ja vas ljublju (Yeletsy), Act 2 / 4:14 /
- (14) Bedřich Smetana (1824–1884): **THE DEVIL'S WALL** (1882)
Jen jediná mne ženy krásná Ivář (Vok Vítkovic), Act 1 / 3:33 /
- (15) Leoš Janáček (1854–1928): **THE CUNNING LITTLE VIXEN** (1924)
Je to pohádka, či pravda? (The Forester, Frog), Act 3 / 7:06 /

Ivan Kusnjer – *baritone* (1–15)

Božena Effenberková – *soprano* (3, 9)

Tomáš Klimo – *soprano* (15)

Prague Smetana Theatre Orchestra (1–3, 5, 7, 9, 10–13)

Prague State Opera Orchestra (8, 14–15)

Brnc State Theatre Opera Orchestra (4, 6)

Conductors Petr Vronský (1–2, 5, 7, 13), Jan Štych (3, 6, 8–12, 14–15),

Jiří Pinkas (4)

Recorded at Czechoslovak Radio Studios in Prague 1986 (1, 2, 5, 7,

10–13), 1990 (3, 9) and in Brno 1982 (4), 1981 (6) and at Czech

Radio Studios in Prague 1996 (8, 14–15)

Sung in original languages

Selected and compiled by Jan Králík

Remastered by Miroslav Mareš

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CR0632-2

Total time 78:56

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