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- | 1| **Paměť** Symfonická variační freska
Memory Symphonic variational fresco (1983) **14:20**
- Koncert č. 1 pro housle** a orchestr dechových nástrojů, harfu, celestu, gong
a tympány „**Sursum corda**“ (Vzhůru, srdce)
Concerto No. 1 for violin and wind orchestra, harp, celesta, gong
and timpani “**Sursum corda**” (Lift up Your Hearts, 1981) **25:50**
- | 2| I. Allegro con spirito 7:39
- | 3| II. Andante 9:03
- | 4| III. Fantasia monologica (*attacca*) 2:46
- | 5| IV. Allegro molto 6:25
- Symfonie č. 6 „Věčný nepokoj srdce“**
Symphony No. 6 “Perennial Restlessness of the Heart” (1979) **31:55**
- | 6| I. Sostenuto. Allegro moderato 11:03
- | 7| II. Allegro agitato 9:03
- | 8| III. Andante moderato assai (*attacca*) 4:07
- | 9| IV. Allegro giusto 7:47

CD II

73:27

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| 1 | Euripides Dramatická variační freska / Dramatic variational fresco (2001) | 13:47 |
| | Koncert pro violu „Sokratovské meditace“ | |
| | Viola Concerto “Socrates Meditations” (1982) | 27:19 |
| 2 | I. Anamnesis. Moderato assai | 9:31 |
| 3 | II. Daimonion. Andante | 9:35 |
| 4 | III. Mania. Allegro vivace | 8:09 |
| | Symfonie č. 5 „Chronos“ / Symphony No. 5 “Chronos” (1978) | 32:53 |
| 5 | I. Andante sostenuto. Tempo giusto | 8:43 |
| 6 | II. Allegro molto, impetuoso assai | 10:56 |
| 7 | III. Poco moderato, agitando gradatamente (<i>attacca</i>) | |
| | IV. Tempo d’iniziale, molto spianato | 12:13 |