CONTENTS

S

Li	st of Figures	page viii
	Introduction	1
I	Universa Pingendi Ratio	18
	Vasari on Raphael's Stylistic Development	18
	A Modern Assessment of Vasari's Account	29
	The Theory of Imitation	54
	The Afterlife of the Ottimo Universale	63
2	THE SYSTEMATICITY OF REPRESENTATION	76
	Unpacking Decorum	76
	"Everything in its Silence Seems to Speak"	84
	Discursivity and Decoration: The Loggia of Leo X	108
	Discursivity and Devotion: Madonnas and Altarpieces	127
	Portraiture and the Order of the Genres	153
	Conclusion: Repacking Decorum	168
3	The Rationalization of Labor	173
	Vasari's Testimony	175
	Other Sources	201
	Modern Scholarship	214
	The Economic-Historical Context	253
	Conclusion	259
Bibliography		268
Index		299