



CONTENTS

	FOREWORD	VII
	ACKNOWLEDGEMENTS	IX
	INTRODUCTION	1
CHAPTER 1	ELEMENTS OF DESIGN	3
	SPACE	4
	LINE	8
	FORM	10
	VALUE	12
	COLOR	14
	TEXTURE	18
	TIME/MOTION	19
CHAPTER 2	PRINCIPLES OF DESIGN	21
	UNITY	21
	REPETITION	23
	MOVEMENT	24
	TRANSITION	25
	OPPOSITION	26
	EMPHASIS	28
	BALANCE	29
	VARIATION	30
	SIMPLICITY	31
CHAPTER 3	SURVEYING NEEDS AND RESOURCES	33
	IMMEDIATE NEEDS	34
	SECURITY/CONSERVATION	34
	VISITORS' NEEDS	35
	SAFETY AND HEALTH	35
	LONG-TERM NEEDS	35
	ADAPTABILITY	36

	RESOURCE AVAILABILITY	38
	EXHIBIT MAINTENANCE	39
	BUDGETS AND COSTS	39
	HUMAN RESOURCES	40
	TIME	40
	ARCHITECTURE AS RESOURCE	41
CHAPTER 4	CONCEPT	43
	EXPLORATION/DISCOVERY	45
	AN INQUIRER'S STANCE	46
CHAPTER 5	INTERPRETATION	49
	LEARNING STYLES	51
	LABELS	52
	WRITING	54
	TYPES OF LABELS	55
	TYPOGRAPHIC DESIGN	58
CHAPTER 6	LIGHTING	61
	NATURAL LIGHT	62
	ARTIFICIAL LIGHT	63
	TRACK LIGHTING	64
	AESTHETICS	64
	CONSERVATION	65
	MAINTENANCE	66
CHAPTER 7	COLLABORATIVE PLANNING AND LEADERSHIP	67
	COLLABORATION	67
	LEADERSHIP	68
	TEAMWORK	69
	MEETINGS	70
	MANAGEMENT AND RECORD KEEPING	71
CHAPTER 8	PUBLIC RELATIONS AND PUBLICITY	73
	PUBLICITY	75
	COLLABORATIONS	77
CHAPTER 9	FUNDING AND GRANT WRITING	79
	CORPORATE SPONSORSHIP	80
	APPLYING TO FOUNDATIONS	82
	APPLICATIONS TO GOVERNMENT AGENCIES	83
CASE STUDIES		85
	THE ART OF KOREA	86
	AKARI BY NOGUCHI	90
	PRANAS DOMSAITIS	94
	THE FIRST WESTERN STATES BIENNIAL EXHIBITION	96

A LEGACY OF TEACHING	98
FILAMENTS OF THE IMAGINATION	102
KOA FURNITURE OF HAWAII	104
ARTIFACTS OF THE POMARE FAMILY	108
INTERNATIONAL SHOEBOX SCULPTURE EXHIBITIONS	110
EGYPTIAN ANTIQUITIES	116
SELECTIONS II: EUROPEAN AND AMERICAN ART IN HAWAII COLLECTIONS	120
GREEK AND RUSSIAN ICONS	122
FIRST IMPRESSIONS: JAPANESE PRINTS OF FOREIGNERS	126
THE ART OF MICRONESIA	130
GLASS: ANOTHER VIEW	134
WOVEN PASSAGE: THE SILK ROUTE	136
SNUFF BOTTLES: A MINIATURE ART OF CHINA	138
THE ART OF POLISH POSTERS	140
THE ART OF ASIAN COSTUME	142
FACING THE GODS: RITUAL MASKS OF THE HIMALAYAS	148
SYMBOL AND SURROGATE: THE PICTURE WITHIN	150
THE PRESENCE OF ABSENCE	152
JEAN CHARLOT: A RETROSPECTIVE	156
THE IMAGE AND THE WORD	158
PERSPECTIVES OF CONCEPTUALISM	162
TREASURES OF HAWAIIAN HISTORY	164
BASKETS: REDEFINING VOLUME AND MEANING	168
ON HEAVENLY WINGS: BIRDS AND ASPIRATIONS	170
CONTEMPORARY EAST EUROPEAN CERAMICS	176
CITIES OF SHADOW AND LIGHT	178
EAST-WEST CERAMICS COLLABORATIONS	182
NAKED TRUTHS	184
A JOURNEY THROUGH CHINESE HELL	186
CROSSING '97: FRANCE/HAWAII	190
HUC LUQUIENS' HAWAI'I: PRINTS 1918-1950	198
PRIVATE PASSIONS	200
A TRANSIENT WORLD	204
JOSÉ GUADALUPE POSADA: MY MEXICO	206
THÉÂTRE DE LA MODE	210
A TRADITION OF EXCELLENCE	214
PATTERN AND PURPOSE: JAPANESE FISHERMEN'S COATS FROM AWAJI ISLAND	216
CROSSINGS 2003: KOREA/HAWAI'I	218

ECHOES OF AN ISLAND CULTURE	226
LABOR & LEISURE	230
MAKING CONNECTIONS: TREASURES FROM THE UNIVERSITY OF HAWAI'I LIBRARY	232
PAINTING WITH THREAD: THE ART OF JAPANESE EMBROIDERY	236
RECONSTRUCTING MEMORIES	238
WRITING WITH THREAD: TRADITIONAL TEXTILES OF SOUTHWEST CHINESE MINORITIES	242
KĒIA WAI OLA: THIS LIVING WATER	248
OKAGE SAMA DE: I AM WHAT I AM BECAUSE OF YOU	252
APPENDIX	258
BIBLIOGRAPHY	262
INDEX	264
CREDITS	266