

Cecilia Bartoli continues her Mission to discover the music of Agostino Steffani. Written shortly before the penniless composer's death, the *Stabat Mater* is widely regarded as Steffani's masterpiece. In an impressive outpouring of the composer's religious fervour, the rich musical textures and expressive lines explore the emotions of the Virgin Mary as she knelt at the cross where her son hung, crucified. Alongside the *Stabat Mater* are world premiere recordings of Steffani's greatest sacred works.

## AGOSTINO STEFFANI 1654–1728

1–12	STABAT MATER	25.08
13	Beatus vir*	5.16
14	Non plus me ligate*	6.22
15	Triduanas a Domino*	2.51
16	Laudate pueri*	9.35
17	Sperate in Deo*	12.57
18	Qui diligit Mariam*	10.04

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Coro della Radiotelevisione svizzera

### I BAROCCHISTI + DIEGO FASOLIS

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