## CONTENTS

Pres	race	1)
Intr	Introduction	
1	The Commissioning, Date and Original Form of the Altarpiece	19
11	The Iconography of the Altarpiece	23
m	The Style of the Altarpiece and its Attribution	44
IV	The Stylistic Origins of the Altarpiece	58
V	Other Works by the Hohenfurth Master: His Pioneering Influence	90
Not	tes	105
Bibliography		117
Cata	alogue	123
List	of Illustrations	125