## Contents

	Foreword to the Chinese edition	vii
	Preface to the Chinese edition	viii
	RT I the to their kind care, this small volume came to be pre-	sented to the
Th	e characteristics of Chinese literature	IN THAT
1	Poetry is the mainstream	3
2	Upholding goodness	10
3	The spirit of optimism	15
4	The esthetics of conciseness	19
	RT II	oqualify th
Th	e division of Chinese literature into time periods	25
5	The basis for division into time periods	27
6	The periods of Chinese literature	30
	RT III	
	e regional nature of Chinese literature and the ographical distribution of literary figures	35
7	The regional nature of Chinese literature	37
8	The geographical distribution of Chinese writers	47
PA	RT IV	
Th	e categories of Chinese literature	53
9	Court literature	55

, suntament medall if

vi	Contents	
10	Scholastic literature	61
11	Urban literature	77
12	Rural literature	86
The of C	e allure of Chinese literature: the presence Confucianism, Buddhism and Taoism Chinese literature	93
13	Confucian poetic doctrine and Chinese literature	95
14	Chan Buddhism and Chinese literature	99
15	The naturalism of Laozi, Zhuangzi and Chinese literature	102
The	RT VI e methods and media of the transmission Chinese literature	107
16	Oral and performance transmission	109
17	The invention of paper, copying, inscriptions and seeking preferment	112
18	The invention of printing and the diffusion of literary works	117
	RT VII preciation of Chinese literature	119
19	Taste	121
20	The artistic mood	128
21	Focus	132
22	Extensive gathering of knowledge	135
	Interim summary Afterword to the first Chinese edition Afterword to the second Chinese edition Index	137 138 139 141