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LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	
<b>UNIT 1 ORIGINS</b> page 7  BBC interviews   How has your family influenced you?					
1.1	What's in a name? page 8	the continuous aspect	phrases with <i>name</i>	unstressed auxiliary verbs	read an article about names
1.2	What are you like? page 11	describing habits	personality; idioms for people	stressed/unstressed <i>will/would</i>	read a questionnaire about language learning
1.3	Picture perfect page 14	speculating	images	connected speech: linking, elision	read about photographic portraits
1.4	Francesco's Venice page 16				
<b>UNIT 2 OPINION</b> page 19  BBC interviews   What is the best or worst advice you've been given?					
2.1	Words of wisdom? page 20	hypothetical conditional: past	learning and experience; metaphors	double contractions	read an article about good and bad advice
2.2	Changing your mind page 23	verb patterns	collocations: opinions	word stress	read an essay about homelessness
2.3	Who do you trust? page 26	introducing opinions	idioms of opinion	intonation for emphasis	read an article about the most and least trusted professions
2.4	Chess master page 28				
<b>UNIT 3 PLACES</b> page 31  BBC interviews   What is your favourite place?					
3.1	Lonely planet page 32	noun phrases	landscapes	word stress: compound nouns/adjectives	read three texts about memorable holiday moments read a city guide
3.2	Home from home page 35	relative clauses	-y adjectives; prefixes	long/short vowels	read about a famous hotel
3.3	Welcome to perfect city page 38	making a proposal	city life	shifting stress: suffixes	read an article about solutions to urban problems
3.4	London page 40				
<b>UNIT 4 JUSTICE</b> page 43  BBC interviews   What legal or social issues concern you?					
4.1	Fight for justice page 44	introductory <i>it</i>	crime collocations; lexical chunks	pauses and chunking	read an article about a miscarriage of justice
4.2	Social issues page 47	the perfect aspect	social issues	stress patterns	
4.3	Do the right thing page 50	expressing hypothetical preferences	decisions	intonation: adding emphasis	read about a real-life hero
4.4	The con artist page 52				
<b>UNIT 5 SECRETS</b> page 55  BBC interviews   Are you good at keeping secrets?					
5.1	Family secrets page 56	modal verbs and related phrases	idioms: secrets	connected speech: elision	read a true story
5.2	Truth or myth? page 59	the passive	truth or myth; multi-word verbs	stress: multi-word verbs	read about everyday myths
5.3	Tell me no lies page 62	making a point	journalism	intonation: appropriacy	read about investigative journalism
5.4	Secret Island page 64				

DVD-ROM:



DVD CLIPS AND SCRIPTS



BBC INTERVIEWS AND SCRIPTS



CLASS AUDIO AND SCRIPTS








LISTENING/DVD	SPEAKING	WRITING
	talk about names	write a personal profile
listen to a radio programme about a personality test	discuss the results of a personality test	
listen to a discussion about photographic portraits	speculate about people based on their portraits	
 <b>Francesco's Venice:</b> watch a BBC documentary about Venice	describe a treasured possession	write a description of an object
	talk about words of wisdom	
listen to a radio programme about a living library event	discuss controversial ideas	write a discursive essay
listen to a discussion about trustworthiness	discuss dilemmas at work	
 <b>The Young Chess Master:</b> watch a BBC programme about a young chess prodigy	take part in a panel discussion	write a summary
	describe a holiday memory	write a guidebook entry
listen to an account of homes around the world	talk about an 'alternative' home	
listen to a proposal for a city improvement scheme	make a proposal	
 <b>One day in London:</b> watch a BBC programme about London	present a documentary proposal	write a proposal for a documentary
	talk about criminal justice	
listen to people describe someone they admire	discuss social issues	write a problem-solution essay
listen to a discussion about witnessing a crime	discuss moral dilemmas	
 <b>The Con Artist:</b> watch a BBC programme about a con artist	recount a crime story	write a short article
listen to a radio programme about secrets	talk about secrets	write a narrative
	debunk a myth	
listen to a conversation about WikiLeaks	discuss freedom of information	
 <b>New York's Abandoned Island:</b> watch a BBC programme about a secret island	talk about secret places in your city	write a secrets guide



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<b>UNIT 6 TRENDS</b> page 67 🎧 BBC interviews   Do you follow trends in music and fashion?					
6.1	Future gazing page 68	future forms	predictions	connected speech: auxiliary verbs	read about the far future
6.2	A global language? page 71	concession clauses	language	intonation: concession clauses	read about a radio programme
6.3	Trendsetters page 74	describing cause and effect	trends	connected speech: swallowed sounds	read about how trends spread
6.4	Tech Trends page 76				
<b>UNIT 7 FREEDOM</b> page 79 🎧 BBC interviews   What makes you feel free?					
7.1	The great escape page 80	cleft sentences	collocations	word stress: suffixes	read an article about a man who disappeared
7.2	Switching off page 83	participle clauses	idioms: relaxing	word stress: idioms	read a promotional leaflet
7.3	Free to make mistakes page 86	exchanging opinions	risk	polite tone	read an article about safety and risk
7.4	Gandhi: The Road to Freedom page 88				
<b>UNIT 8 TIME</b> page 91 🎧 BBC interviews   What is the best time of life?					
8.1	History in a box page 92	future in the past	time expressions; proverbs	rhythm: proverbs	read about time capsules
8.2	I remember ... page 95	ellipsis and substitution	memories	connected speech	read a personal story
8.3	Time savers page 98	discussing ideas	collocations with <i>time</i>	word stress: phrases	read time-saving tips
8.4	What is time? page 100				
<b>UNIT 9 INSPIRATION</b> page 103 🎧 BBC interviews   Do you do anything creative in your life?					
9.1	Icons page 104	tenses for unreal situations	adjectives: the arts	irregular spellings	read about living statues
9.2	Feeling inspired page 107	adverbials	ideas	pronunciation: 'o'	
9.3	Love it or hate it page 110	ranting/raving	express yourself	positive/negative intonation	read a website extract
9.4	The Philanthropist page 112				
<b>UNIT 10 HORIZONS</b> page 115 🎧 BBC interviews   What are your goals in life?					
10.1	On the road page 116	inversion	collocations	stress/unstress	read about an epic car journey
10.2	Dreams come true? page 119	comparative structures	ambition	intonation: emphasis; rhythm	read an essay about celebrity
10.3	Making a plan page 122	negotiating	negotiation	polite intonation	read tips for negotiating
10.4	Wildest Dreams page 124				



LISTENING/DVD	SPEAKING	WRITING
	evaluate future inventions	
listen to a programme about global English	discuss trends in language learning	complete a report
listen to descriptions of how trends started	describe changes in your country	
 <b>Technology Trends:</b> watch an extract from a programme about technology trends	decide which trends to fund	write about a trend
	talk about an escape plan	
listen to people describing how they relax	discuss ways to escape your routine	write a promotional leaflet
listen to a discussion about whether children are over-protected	talk about personal choice	
 <b>Gandhi:</b> Watch a BBC documentary about Mohandas Gandhi	talk about freedom	write about what freedom means to you
	choose objects that represent you	
listen to a programme about memory and smell	talk about memories	write a personal story
listen to an interview about time management	discuss ways to save time	
 <b>Wonders of the Universe:</b> watch an extract from a BBC documentary about the role of time in the creation of the universe	talk about a turning point in your life	write about a major decision in your life
	choose sculptures to suit clients' needs	
listen to people talking about where they get their ideas	talk about boosting creativity	write a review
listen to rants/raves	rant or rave	
 <b>The Vegetable Seller:</b> watch an extract from a programme about an unusual philanthropist	nominate someone for an award	write about an inspirational person
	plan your dream adventure	
listen to an author reading from his memoir	talk about real-life success stories	write a 'for and against' essay
listen to a talk about stages in a negotiation	negotiate a plan for a film festival	
 <b>Wildest Dreams:</b> watch a BBC programme about budding wildlife film-makers	present ideas about a dream job	write about your dream job