CONTENTS

Foreword: Why *#WomenTechLit*?
By N. Katherine Hayles ix

Introduction
By María Mencía xiii

I. HISTORIES OF DIGITAL WRITING PRACTICE 1

Women Innovate: Contributions to Electronic Literature (1990- 2010)
By M.D. Coverley // Marjorie Coverley Luesebrink 3

Women making new media at the trAce Online Writing Community 1995-2005
by Sue Thomas 29

At The Speed Of Light: Cyberfeminism, Xenofeminism and the Digital Ecology Of Bodies
by Maria Angel and Anna Gibbs 41

Latin American Electronic Literature: When, Where, and Why
by Claudia Kozak 55

A Kaleidoscope of Slovak and Czech Electronic Literature
by Zuzana Husárová 73

A Diorama of Digital Literature in Spain
by Dolores Romero López 97

Digital Poetry Evolution and the Art of Machines
by Jeneen Naji 115

Digital Letterisms: Alternumeric Orders
By Natalia Fedorova 131

II. DIGITAL WRITING PRACTICE: PRACTITIONERS 153

Generative Activity in Art and Literature
By Kate Armstrong 155

Between Page and Screen
By Amaranth Borsuk 165

Notes on the Composition of *Notes on the Voyage of Owl and Girl*
By J. R. Carpenter 177

Transient Self-Portrait: The Data-Self
By María Mencía 189

The Evolution and Actualisation of *#PRISOM*:
a Literary Anti-Surveillance Game
By Mez Breeze 211

Literary and Musical Dialoguing: Sound, Voice, and Screen Synergies
By Hazel Smith 227

Excavating *Underbelly*
By Christine Wilks 243

A "Rhetoric for Creative Authoring" and the Author's Intent
By Odile Farge 255

III. CRITICAL OVERVIEWS OF DIGITAL WRITING PRACTICE 265

Gender as Patterns: Unfixed Forms in Electronic Poetry
By Giovanna di Rosario 267

In Search of a Female Technological Identity in Electronic Literature:
Dancing with the Spanish Domestic Cyborg
by María Goicoechea and Laura Sánchez 285

Surface Reading *The UpsideDown Chandelier*:
Interface "Mastery" and Feminism
by Kathi Inman Berens 303

Poetic Tweets from the Avant-Garde to Digital Literature
By Angelica J. Huizar 319

R(e)orienting Poetics and Lived Spaces "Between"
By Laura Shackelford 331

A Comparative Study of Shu Lea Cheang's *Brandon*
By Maya Zalbidea Paniagua 355

IV. THE MIGRATION OF FORMS 365

The Legacy of Judy Malloy
By Dene Grigar 367

its Name was Penelope, a Generative Hypertext
By Judy Malloy 381

Marble Springs: A journey of an electronic work from the pre-dawn of the Internet to today's Golden Age
By Deena Larsen 397

The Making and Unmaking of *Califia*
By M.D. Coverley // Marjorie Coverley Luesebrink 409

The Death and Re-Distribution of *V*
By Stephanie Strickland 417

CONTRIBUTOR BIOGRAPHIES **427**