

# CONTENTS

<i>List of figures</i>	xii
<i>Notes on contributors</i>	xv
Introduction: scenography or design <i>Arnold Aronson</i>	1
<b>PART I</b>	
<b>Scenographic elements</b>	<b>17</b>
1 Stage and audience: constructing relations and opportunities <i>Beth Weinstein</i>	19
2 Scenery <i>Thea Brejzek</i>	33
3 Costume <i>Michelle Liu Carriger</i>	42
4 Light and projection <i>Scott Palmer</i>	48
5 Sound (design) <i>David Roesner</i>	63
6 Scenography and the senses: engaging the tactile, olfactory, and gustatory senses <i>Stephen Di Benedetto</i>	72

**PART II**

<b>Scenographic theory and criticism</b>	<b>79</b>
7 Theatrical languages: the scenographic turn and the linguistic turn <i>Austin E. Quigley</i>	81
8 Seeing scenography: scopic regimes and the body of the spectator <i>Joslin McKinney</i>	102
9 Absolute, abstract, and abject: learning from the event-space of the historical avant-garde <i>Dorita M. Hannah</i>	119
10 "What is happening": notes on the scenographic impulse in modern and contemporary art <i>Kevin Lotery</i>	135
11 Scenography beyond theatre: designing POLIN, the Museum of the History of Polish Jews <i>Arnaud Dechelle</i>	151
12 Participation, interaction, atmosphere, projection: new forms of technological agency and behavior in recent scenographic practice <i>Chris Salter</i>	161
<b>PART III</b>	
<b>History and practice</b>	<b>183</b>
<b><i>Architecture as design</i></b>	<b>185</b>
13 Scenography in Greece and Rome: the first thousand years <i>C. W. Marshall</i>	187
14 Imagining the Sanskrit stage <i>Amanda Culp</i>	202
15 Tudor and Stuart scenography <i>Andrew Gurr</i>	207
16 Playing with materials: performing effect on the indoor Jacobean stage <i>Jane Collins</i>	215



17	Architecture as design: Early Modern theatres of France and Spain, 1486–1789 <i>Franklin J. Hildy</i>	224
18	The open-stage movement <i>Dennis Kennedy</i>	243
	<b>Spatial and environmental design</b>	<b>249</b>
19	Medieval scenography: places, scaffolds, and iconography <i>Gordon Kipling</i>	251
20	Storyteller as time-traveler in Mohammed ben Abdallah's <i>Song of the Pharaoh</i> : multimedia avant-garde theatre in Ghana <i>Jesse Weaver Shipley</i>	272
21	Environmental theatre: selected Asian models <i>Kathy Foley</i>	283
22	The city as theatre <i>Marvin Carlson</i>	290
23	Site-specific theatre <i>Mike Pearson</i>	295
24	Free reign? Designing the spectator in immersive theatre <i>W. B. Worthen</i>	302
	<b>Pictorial and illusionistic design</b>	<b>311</b>
25	Scenography in the first decades of opera <i>Evan Baker</i>	315
26	Restoration and eighteenth-century England <i>David Kornhaber</i>	338
27	Eighteenth-century France <i>Pannill Camp</i>	344
28	Boxed illusions: from melodrama to naturalism <i>Amy Holzapfel</i>	349

<b>Symbolic and emblematic design</b>	<b>361</b>
29 Richard Wagner, Georg Fuchs, Adolphe Appia, and Edward Gordon Craig <i>Christopher Baugh</i>	363
30 Russian stage design and theatrical avant-garde <i>Julia Listengarten</i>	385
31 Expressionism and the Epic Theater in early twentieth-century German stage design: the Expressionist ethos <i>Mel Gordon</i>	402
32 Bertolt Brecht and scenographic dialogue <i>Christopher Baugh</i>	411
33 The new stagecraft <i>David Bisaha</i>	420
34 Bauhaus scenography <i>Melissa Trimmingham</i>	426
<b>Modern and contemporary design</b>	<b>433</b>
35 Metaphor, mythology, and metonymy: Russian scenography in the Yeltsin era <i>Amy Skinner</i>	435
36 Transformation of forms: Polish scenography after 1945 <i>Dominika Łarionow</i>	444
37 Modern and contemporary Czech theatre design: toward dramatic spaces of freedom <i>Barbora Příhodová</i>	457
38 Worlds of German design in the twenty-first century <i>Matt Cornish</i>	465
39 Modern British theatre design: UK design for performance since 1975 <i>Kate Burnett</i>	478
40 Latin American scenography <i>Lidia Kosovski and Luiz Henrique Sá</i>	503



41	Design in the United States and Canada <i>Arnold Aronson</i>	527
42	Spatial oscillations in the American avant-garde <i>Stephen Bottoms</i>	547
43	Contemporary Chinese opera design: the pursuit of cultural awareness <i>Yi Tianfu</i>	554
44	Postmodern design for opera <i>Ewa Kara</i>	563
	<i>Index</i>	584