

Contents at a Glance

Introduction	1
Part I: Mankind in the Looking Glass: Art History 101	7
Chapter 1: Art Tour through the Ages	9
Chapter 2: Why People Make Art and What It All Means	15
Chapter 3: The Major Artistic Periods and Movements	21
Part II: From Caves to Colosseum: Ancient Art	33
Chapter 4: Magical Hunters and Psychedelic Cave Artists	35
Chapter 5: Fickle Gods, Warrior Art, and the Birth of Writing: Mesopotamian Art	43
Chapter 6: One Foot in the Tomb: Ancient Egyptian Art	55
Chapter 7: Greek Art, the Olympian Ego, and the Inventors of the Modern World	71
Chapter 8: Etruscan and Roman Art: It's All Greek to Me!	89
Part III: Art after the Fall of Rome: A.D. 500–A.D. 1760	103
Chapter 9: The Graven Image: Early Christian, Byzantine, and Islamic Art	105
Chapter 10: Mystics, Marauders, and Manuscripts: Medieval Art	123
Chapter 11: Born-Again Culture: The Early and High Renaissance	151
Chapter 12: Venetian Renaissance, Late Gothic, and the Renaissance in the North	171
Chapter 13: Art That'll Stretch Your Neck: Mannerism	189
Chapter 14: When the Renaissance Went Baroque	199
Chapter 15: Going Loco with Rococo	219
Part IV: The Industrial Revolution and Artistic Devolution: 1760–1900	227
Chapter 16: All Roads Lead Back to Rome and Greece: Neoclassical Art	229
Chapter 17: Romanticism: Reaching Within and Acting Out	239
Chapter 18: What You See Is What You Get: Realism	251
Chapter 19: First Impressions: Impressionism	263
Chapter 20: Making Their Own Impression: The Post-Impressionists	275

<i>Part V: Twentieth-Century Art and Beyond</i>	289
Chapter 21: From Fauvism to Expressionism	291
Chapter 22: Cubist Puzzles and Finding the Fast Lane with the Futurists	303
Chapter 23: What You See Is What You Don't Get: From Nonobjective Art to Abstract Expressionism	313
Chapter 24: Anything-Goes Art: Fab Fifties and Psychedelic Sixties	339
Chapter 25: Photography: From a Science to an Art	353
Chapter 26: The New World: Postmodern Art	365
<i>Part VI: The Part of Tens</i>	381
Chapter 27: Ten Must-See Art Museums	383
Chapter 28: Ten Great Books by Ten Great Artists	387
Chapter 29: Ten Brushstrokes That Shook the World	391
<i>Index</i>	399