

Contents

Introduction, 7

The history of Impressionism, 9

Who was Pissarro?, 32

Copying masterpieces, 38

Painting at the museum, 40

Methods of composition, 42

Materials used by the Impressionists, 44

Colors of the Impressionists, 46

A study of *Entrance to the Village of
Voisins*, 48

How Pissarro painted, 50

First stage: drawing and composition, 56

Who was Cézanne?, 63

The Blue Vase, 71

Cézanne's painting method, 74

First stage: color choices, 80

Final tips, 88

