

Contents

Acknowledgements	IX
Notes on the Editors	X
Notes on the Contributors	XII
List of Illustrations	XVI

- 1 Introduction: Emblems and the Natural World (ca. 1530–1700) 1
Karl Enenkel and Paul J. Smith

PART 1

Emblematic Zoology—Zoological Emblem Books

- 2 “Natural” or “Unnatural”? Representation of the Animal World in Early French Emblem Books 43
Alison Saunders
- 3 Camerarius’s Quadrupeds (1595): A Plinius Emblematicus as a Mirror of Princes 91
Karl Enenkel
- 4 Joachim Camerarius’s Emblem Book on Birds (1596), with an Excursus on America’s Great Seal 149
Paul J. Smith
- 5 Ichthyology and Emblematics in Conrad Gesner’s *Historia piscium* and Joachim Camerarius the Younger’s *Symbola et Emblemata* 184
Sophia Hendrikx
- 6 The Daphnic Fate of Camerarius. Sweden’s First Printed Emblem Book Revealed in Olof Rudbeck the Younger’s Botanical Dissertation (1686) 227
Bernhard Schirg
- 7 Tradition and Empirical Observation—Nature in Giovio’s and Symeoni’s *Dialogo Dell’ Imprese* from 1574 271
Maren C. Biederbick

PART 2

Emblem Books on Physical Phenomena

- 8 Comets—Celestial Objects in the Emblem Tradition of the Late Seventeenth and Early Eighteenth Century 321
Sabine Kalff
- 9 Atmospheric Pressure: Natural Philosophy, Political Didactics and the Exigencies of Praise in Franz Reinzer's *Meteorologia Philosophico-Politica* (1698) 351
Christian Peters

PART 3

The Applied Use of Natural Emblems, Especially in Monarchical and Courtly Contexts

- 10 Transcending the Natural World: A Developing Sublime in André Félibien's *Tapisseries du Roy* 383
Frederik Knegtel
- 11 'Maiestatis Hungariae Aquila': Christoph Lackner and the Hieroglyph of the Habsburg Eagle 419
Agnes Kusler
- 12 The Secretion of a Pearl as a Symbol for the Birth of a Prince 454
Aline Smeesters
- 13 The Taming of the Lion: Passions, Power and Religion in Achille Bocchi's *Symbolicae Quaestiones* (Bologna, 1555) 473
Anne Rolet

PART 4

The Hermeneutic and Didactic Use of the Natural World

- 14 Mimetic Obscurity in Joris Hoefnagel's *Four Elements* 521
Marisa Anne Bass

- 15 **The Owl and the Birds: Speeches, Emblems, and Fountains** 548
Astrid Zenkert

- 16 **Hermeneutic Animals—Johann Fischart's Use of Emblems in his German Translation of Rabelais** 610
Tobias Bulang

- 17 ***Orbis pictus* for Boys—Emblematics for Men: Some Remarks on Learning by Studying Pictures and Interpreting Riddles** 629
Sonja Schreiner

Index Nominum 655

Index Animalium, Plantarum et Lapidum (Index of Animals, Plants, and Stones) 663