

Acclaim for this performance, Maurizio Pollini's triumphant reunion with the legendary Staatskapelle Dresden, and his first recording with the incomparable Christian Thielemann: "Pollini's energy and clarity were thrilling ... Thielemann's astonishing precision and alertness were the product of true greatness" (*Dresdner Neueste Nachrichten*). "Conductor, soloist and orchestra all showed special feeling for the work's uniqueness" (*Der neue Merker*). Recorded live in Dresden.



JOHANNES BRAHMS (1833–1897)

Concerto for Piano and Orchestra No. 1 in D minor op. 15

Konzert für Klavier und Orchester Nr. 1 d-moll

Concerto pour piano et orchestre n° 1 en ré mineur

Concerto per pianoforte ed orchestra no. 1 in re minore

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|---|------------------------------|-------|
| 1 | 1. Maestoso | 21:03 |
| 2 | 2. Adagio | 12:32 |
| 3 | 3. Rondo. Allegro non troppo | 11:55 |

Live recording



Maurizio Pollini *piano*
Staatskapelle Dresden
Christian Thielemann




UNITEL CLASSICA


SACHSISCHE
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Semperoper
Dresden

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