

Long renowned for the breathtaking elegance, sophistication and insight of his playing, the legendary Italian pianist Maurizio Pollini here presents the penultimate instalment of his acclaimed Beethoven piano sonatas cycle. Recorded in the year of his 70th birthday, this contrasted pairing of two “little” and two “grand” sonatas from the composer’s early period finds Pollini on superlative form, fully encompassing all the music’s varying demands of virtuosic display, poetic intensity, intimate lyricism and formal originality with astonishing mastery.



## LUDWIG VAN BEETHOVEN (1770–1827)

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|-------|--|-------|
| 1–4   | <b>Piano Sonata No. 4 in E flat major</b> op. 7    | 25:59 |
| 5–7   | <b>Piano Sonata No. 9 in E major</b> op. 14 no. 1  | 11:37 |
| 8–10  | <b>Piano Sonata No. 10 in G major</b> op. 14 no. 2 | 13:47 |
| 11–14 | <b>Piano Sonata No. 11 in B flat major</b> op. 22  | 21:26 |

**MAURIZIO POLLINI** piano

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