

For her international Deutsche Grammophon debut, soprano Anna Prohaska has compiled a wide-ranging Baroque programme set in the dream-world of myth and fairy tale that inspired some of the 17th and 18th centuries' finest music. "Berlin's dream-girl" (*Süddeutsche Zeitung*) is joined here by Jonathan Cohen's "exquisite" (*The Guardian*) ensemble Arcangelo. "Prohaska translates the content of what she is narrating so sensitively into vocal colours that the melodic lines seem to be charged with extra-musical subtexts" (*Die Presse*, reviewing her 2012 Vienna Musikverein recital).

**1** VIVALDI **Alma oppressa** *La fida ninfa* 4:59

**2** HANDEL **Combattuta da più venti** 6:21  
*Giove in Argo*

PURCELL

**3** **Hornpipe in D minor** *The Fairy Queen* 1:02

**4** **Mark how readily each pliant string** 3:41  
*Raise, raise the voice*

HANDEL *Apollo e Dafne*

**5** **Felicissima quest'alma** 5:40

**6** **Come in ciel benigna stella** 3:33

**7** PURCELL **Curtain Tune** *Timon of Athens* 2:39

HANDEL

**8** **Furie terribili!** *Rinaldo* 1:49

**9** **Tornami a vagheggiar** *Alcina* 4:42

PURCELL *The Fairy Queen*

**10** **Hornpipe in G minor** 1:00

**11** **The Plaint: O let me weep** 7:45

**12** **See, even Night herself is here** 4:50

CAVALLI

**13** **Restino imbalsamate** *Calisto* 3:44

**14** **O più d'ogni ricchezza** 10:39


*Gli amori d'Apollo e di Dafne*

**15** MONTEVERDI **Lamento della ninfa** 7:52

*Madrigali guerrieri et amorosi*

Anna Prohaska *soprano*

Arcangelo · Jonathan Cohen

00289 479 0077 

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