

Articles

- 475–478 Introduction
Leslie J. Moran
- 479–492 Dressing the law
Aoife Monks
- 493–503 The courtroom as TV studio: the case of the Oscar Pistorius trial
Dikgang Moseneke
- 504–524 Remote judging: the impact of video links on the image and the role of the judge
Emma Rowden and Anne Wallace
- 525–538 Three phases of courts' publicity: reconfiguring Bentham's open justice in the twenty-first century
Jane Johnston
- 539–558 A previously unexplored encounter: the English judiciary, carte de visite and photography as a form of mass media
Leslie J. Moran
- 559–580 Revolting consumers: a revisionist account of the 1925 ban on photography in English and Welsh courts and its implications for debate about who is able to produce, manage and consume images of the trial
Linda Mulcahy
- 581–595 From *Judge Judy* to *Judge Rinder* and *Judge Geordie*: humour, emotion and 'televisual legal consciousness'
Helen Wood