Contents

ix

Figures and Tables

Ac	knowledgments	xi
CS	I as Neoliberalism: An Introduction Michele Byers and Val Marie Johnson	xiii
Pa	rt I Producing Justice, Science, and Television Drama	
1	Science Fiction or Social Fact?: An Exploratory Content Analysis of Popular Press Reports on the CSI Effect Elizabeth Harvey and Linda Derksen	3
2	The Science and Careers of CSI Sherah VanLaerhoven and Gail Anderson	29
3	CSI and Law & Order: Dueling Representations of Science and the Law in the Criminal Justice System Kurt Hohenstein	61
4	Generic Difference and Innovation in CSI: Crime Scene Investigation Nichola Dobson	75
Pa	rt II Bodies of Evidence	
5	Corpses, Spectacle, Illusion: The Body as Abject and Object in CSI Basil Glynn and Jeongmee Kim	93

6	The City of Our Times: Space, Identity, and the Body in CSI: Miami Patrick West	111
7	The Crime Scene, the Evidential Fetish, and the Usable Past William J. Turkel	133
Par	t III Late Modern Subjects	
8	Not the Usual Suspects: The Obfuscation of Political Economy and Race in CSI Kevin Denys Bonnycastle	149
9	Troping Mr. Johnson: Reading Phallic Mastery and Anxiety on Season One of CSI: Crime Scene Investigation Mythili Rajiva	177
10	Forensic Music: Channeling the Dead on Post-9/11 Television Lawrence Kramer	201
App	endix A: Primary Character List	221
App	endix B: Episode Guide	223
App	pendix C: Dataset of Press Sources on CSI and the CSI Effect, 2002–2005	227
Bibl	liography	235
Inde	e Science and Careers of CS/	253
Edit	tors and Contributors	269