

## CONTENTS

The Authors and their Affiliations . . . . .	VII
Dafydd Gibbon and Helmut Richter Phonology and Discourse: a Variety of Approaches . . . . .	1
Janet Bing A Discourse Domain Identified by Intonation . . . . .	10
L. Boves, B. L. ten Have, W. H. Vieregge Automatic Transcription of Intonation in Dutch . . . . .	20
David Brazil The Intonation of Sentences Read Aloud . . . . .	46
Alan Cruttenden The Relevance of Intonational Misfits . . . . .	67
Anne Cutler Stress and Accent in Language Production and Understanding . . . . .	77
Grzegorz Dogil Grammatical Prerequisites to the Analysis of Speech Style: Fast/Casual Speech . . . . .	91
Anthony Fox Subordinating and Co-ordinating Intonation Structures in the Ar- ticulation of Discourse . . . . .	120
Anna Fuchs 'Deaccenting' and 'Default Accent' . . . . .	134
Dafydd Gibbon Intonation as an Adaptive Process . . . . .	165
J. 't Hart A Phonetic Approach to Intonation: from Pitch Contours to In- tonation Patterns . . . . .	193
W. Jassem, D. R. Hill, I. H. Witten Isochrony in English Speech: its Statistical Validity and Linguistic Relevance . . . . .	203
Gerald Knowles Variable Strategies in Intonation . . . . .	226

Manfred Krause	
Recent Developments in Speech Signal Pitch Extraction . . . . .	243
D. Robert Ladd	
English Compound Stress . . . . .	253
Hans-Heinrich Lieb	
A Method for the Semantic Study of Syntactic Accents . . . . .	267
Helmut Richter	
An Observation Concerning Intensity as a Predictable Feature of Intonation . . . . .	283
Mitsou Ronat	
Logical Form and Prosodic Islands . . . . .	311
Peter Winkler	
Interrelations Between Fundamental Frequency and Other Acous- tic Parameters of Emphatic Segments . . . . .	327
Name Index . . . . .	339
Subject Index . . . . .	342