

01. **Wang Dang Doodle** 2:45
02. **So Long** 2:13
03. **Walking The Blues** 3:05
04. **Crazy For My Baby** 2:52
05. **This Pain In My Heart** 5:27
06. **Twenty-Nine Ways** 2:11
07. **All The Time** 2:34
08. **Nervous** 3:15
09. **Good Understanding** 2:15
10. **That's My Baby** 3:22
11. **Slim's Thing** 3:24
12. **That's All I Want Baby** 2:15
13. **Don't You Tell Nobody** 2:09
14. **Youth To You** 3:24
15. **Sittin' And Cryin' The Blues** 3:23
16. **Built For Comfort** 2:32
17. **I Got A Razor** 4:14
18. **Go Easy** 5:52
19. **Move Me** 3:20

All songs written by **Willie Dixon**, except 11 & 18
by **Peter Chatman (Memphis Slim)**

Willie Dixon: vocals & bass
Tracks 1-7:
Lafayette Leake: Piano
Fred Below & Al Duncan: Drums
Harold Ashby: Tenor sax
Ollie Crawford
& **Jodie Williams:** Guitar
The El Rays: Backing vocals
Tracks 8-19:
Memphis Slim: Piano,
Wally Richardson: Guitar
Harold Ashby: Tenor sax
Gus Johnson: Drums

Impossible to overestimate his importance; Willie Dixon was without doubt the ultimate Blues songwriter, sideman, and producer and a monster force in post-war Chicago Blues as well as a decisive influence on modern Rock & Roll. Perhaps one of the first Blues songwriters to benefit in a substantial, gainful way from his work, he helped Muddy Waters, Howlin' Wolf, Little Walter, Koko Taylor, and others find their most profitably triumphant voices, writing dozens of classic Blues songs, many of which in the 60s and 70s were covered by superstar British rock acts, including the Rolling Stones (Little Red Rooster), Cream (Spoonful) and Led Zeppelin (You Need Love).

Cover illustration: **John Froehlich**
Design & layout: **Didier Schrier**



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