

# THE PHOENIX RISING

The Carnegie UK Trust & the revival of Tudor church music

- |           |                              |   |       |
|-----------|------------------------------|---|-------|
| <b>1</b>  | WILLIAM BYRD (c. 1540-1623)  | <b>Ave verum corpus</b>                               | 4'08  |
| <b>2</b>  | THOMAS TALLIS (c. 1505-1585) | <b>Salvator mundi (I)</b>                             | 3'20  |
|           | WILLIAM BYRD                 | <b>Mass for five voices:</b>                          |       |
| <b>3</b>  |                              | Kyrie eleison   | 1'36  |
| <b>4</b>  |                              | Gloria in excelsis Deo                                | 5'29  |
| <b>5</b>  | THOMAS MORLEY (1557-1602)    | <b>Nolo mortem peccatoris</b>                         | 3'13  |
| <b>6</b>  | ORLANDO GIBBONS (1583-1625)  | <b>O clap your hands together</b>                     | 5'34  |
| <b>7</b>  | WILLIAM BYRD                 | <b>Mass for five voices: Credo</b>                    | 9'55  |
| <b>8</b>  | ROBERT WHITE (c. 1538-1574)  | <b>Portio mea</b>                                     | 6'53  |
| <b>9</b>  | ROBERT WHITE                 | <b>Christe qui lux es et dies (IV)</b>                | 6'23  |
| <b>10</b> | ORLANDO GIBBONS              | <b>Almighty and everlasting God</b>                   | 2'17  |
| <b>11</b> | WILLIAM BYRD                 | <b>Mass for five voices: Sanctus &amp; Benedictus</b> | 4'30  |
| <b>12</b> | THOMAS TALLIS                | <b>In ieiunio et fletu</b>                            | 4'38  |
| <b>13</b> | WILLIAM BYRD                 | <b>Mass for five voices: Agnus Dei</b>                | 3'46  |
| <b>14</b> | JOHN TAVERNER (c. 1490-1545) | <b>O splendor gloriae</b>                             | 12'53 |

stile antico