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|---|---|------|----|--|------|
| 1 | PYOTR IL'YICH TCHAIKOVSKY (1840-1893)
Yevgeniy Onegin / Eugene Onegin Op.24 (1879)
<i>Vy mne pisali... Kogda by zhizn</i>
<i>You wrote to me... Had I wished to be bound</i>
libretto by Konstantin Shilovsky, P.I. Tchaikovsky, Modest Tchaikovsky,
after Aleksandr Pushkin 1837 | 4'48 | 8 | STANISŁAW MONIUSZKO
Straszny Dwór / The Haunted Manor (1861-4)
Miecznik's aria Act 2: <i>Kto z mych dziewczek serce ktorej</i>
<i>Who of my maidens whose heart...</i>
libretto by Jan Chęciński | 3'17 |
| 2 | PYOTR IL'YICH TCHAIKOVSKY
Iolanta Op. 69 (1892)
Robert's aria: <i>Kto mozhet sravnitsa s Matil'daj majej</i>
<i>Who can compare with my Mathilde</i>
libretto by Modest Tchaikovsky | 2'21 | 9 | NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV (1844-1908)
Sadko (1896)
Song of the Venetian guest: <i>Gorod kamennyi, gorodam vsem mat?</i>
<i>City of stone, mother of all cities</i>
libretto by the composer, with assistance from Vladimir Belsky, Vladimir V. Stasov | 4'43 |
| 3 | SERGEI RACHMANINOV (1873-1943)
Aleko TN ii/70 (1892)
<i>Ves' tabar spit / The camp is asleep</i>
and cavatina: <i>Kak nezhna priklan'as'ka mne</i>
<i>How tenderly she caressed</i>
libretto by Vladimir Nemirovich-Danchenko, after Aleksandr Pushkin 1827 | 6'17 | 10 | PYOTR IL'YICH TCHAIKOVSKY
Yevgeniy Onegin / Eugene Onegin Op.24 (1879)
<i>Uzhel' ta samaya Tatyana / Can it be the same Tatyana?</i> | 2'42 |
| 4 | BEDŘICH SMETANA (1824-1884)
Čertova stěna JB 1:122 (1882)
Vok's aria: <i>Jen Jediaa / The Devil's Wall</i>
libretto by Eliška Krásnohorská | 4'00 | 11 | STANISŁAW MONIUSZKO
Verbum Nobile / The word of a nobleman (1860)
<i>Nakaż niech ożywcze słońko</i>
<i>Come, let enervating sun</i>
libretto by Jan Chęciński | 1'49 |
| 5 | STANISŁAW MONIUSZKO (1819-1872)
Halka (1847-57)
Janusz's aria: <i>Pewna, jak wiatr wzdycha</i>
<i>As sure as the wind sighs</i>
libretto by Włodzimierz Wolski (after K Wójcicki) | 2'49 | 12 | ALEKSANDR BORODIN (1833-87)
Knyaz' Igor' / Prince Igor (1890)
<i>Ni sna, ni otdyha izmuchennaj dushe</i>
<i>No sleep, no rest...</i>
completed by Glazunov and Rimsky-Korsakov
libretto by the composer after Vladimir V. Stasov | 7'52 |
| 6 | PYOTR IL'YICH TCHAIKOVSKY
Mazeppa (1881-3)
Mazeppa's arioso: <i>O Mariya, Mariya!</i>
<i>Oh Maria, Maria!</i>
libretto by Victor Burenin after Aleksandr Pushkin | 5'04 | 13 | KAROL SZYMANOWSKI (1882-1937)
Król Roger / King Roger Op.46 (1918-24)
Final scene, hymn to Apollo
libretto by Jarosław Iwaszkiewicz (1894-1980) | 3'56 |
| 7 | ANTONÍN DVOŘÁK (1841-1904)
Šelma sedlák / The Cunning Peasant B. 67 Op. 37 (1877)
Prince's aria: <i>Kdo jest, jenž slovy vypoví</i>
<i>Who can express in words</i>
Libretto by Josef Otakar Veselý | 4'19 | | | |

Mariusz Kwiecień *baritone*

Polish Radio Symphony Orchestra

Łukasz Borowicz *conductor*