

Digitally remastered

JOHANN SEBASTIAN BACH (1685-1750)

**“BRANDENBURG”
CONCERTOS NOS. 1-3
BRANDENBURGISCHE
KONZERTE NR. 1-3
CONCERTOS
«BRANDEBOURGEOIS» Nos 1-3**

**CONCERTO NO. 1 IN F, BWV 1046
F-DUR · EN FA MAJEUR**

- | | | |
|---|-----------------------------------|------|
| 1 | 1. — | 3:55 |
| 2 | 2. Adagio | 4:05 |
| 3 | 3. Allegro | 4:15 |
| 4 | 4. Menuetto — Trio — Polonaise | 7:30 |

Carl Pini, Violino piccolo
**Celia Nicklin, Barry Davis & Angela
Tennick**, oboes · Oboe · hautbois
Graham Sheen, bassoon · Fagott ·
basson
Timothy Brown & Julian Baker,
horns · Horn · cors

**CONCERTO NO. 2 IN F, BWV 1047
F-DUR · EN FA MAJEUR**

- | | | |
|---|------|------|
| 5 | 1. — | 5:06 |
|---|------|------|

- | | | |
|---|------------------|------|
| 6 | 2. Andante | 3:35 |
| 7 | 3. Allegro assai | 2:59 |

Henryk Szeryng, violin · Violine ·
violon

Michala Petri, recorder · Blockflöte ·
flûte à bec

Heinz Holliger, Oboe · hautbois

André Bernard, trumpet · Trompette ·
trompette

**CONCERTO NO. 3 IN G, BWV 1048
G-DUR · EN SOL MAJEUR**

- | | | |
|----|-----------------------|------|
| 8 | 1. — | 6:09 |
| 9 | 2. Adagio (BWV 1019a) | 1:42 |
| 10 | 3. Allegro | 5:37 |

Kenneth Sillito, violin · Violine ·
violon

Denis Vigay, Violoncello ·
violoncelle

John Birch, harpsichord · Cembalo ·
clavecin

Continuo:

John Birch & John Toll (2),
harpsichord · Cembalo · Clavecin

Denis Vigay, Violoncello · Violoncelle

ACADEMY OF ST. MARTIN-IN-THE-FIELDS

conducted by · Dirigent · direction:

SIR NEVILLE MARRINER

Recorded · Aufnahme · Enregistrement: London, 5/1980

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[ADD]

[PG 924]

Total playing-time 45:01



**ACADEMY
OF ST MARTIN
IN THE FIELDS**

*Art direction: Estelle Kereher
Photo: Florian Lem
Stone: Swarovski Silver Crystal*

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