



CARL MARIA VON WEBER (1786-1826)

Bassoon Concerto in F, Op. 75

Fagottkonzert F-dur

Concerto en fa majeur pour basson et orchestre

- | | | |
|---|--------------------------|-------|
| 1 | 1. Allegro ma non troppo | 7'55" |
| 2 | 2. Adagio | 4'32" |
| 3 | 3. Rondo (Allegro) | 4'21" |

**Andante e Rondo Ungarese, Op. 35
for bassoon and orchestra**

für Fagott und Orchester

pour basson et orchestre

- | | | |
|---|---|-------|
| 4 | Andante - Allegretto Ungarese - Cantabile | 9'44" |
|---|---|-------|

JOHANN NEPOMUK HUMMEL (1778-1837)

Grand Concerto in F for bassoon and orchestra

F-dur, für Fagott und Orchester

en fa majeur pour basson et orchestre

- | | | |
|---|------------------------------------|--------|
| 5 | 1. Allegro moderato | 10'49" |
| 6 | 2. Romanza (Andantino e cantabile) | 5'49" |
| 7 | 3. Rondo (Vivace) | 6'25" |

KLAUS THUNEMANN bassoon · Fagott · basson

ACADEMY OF ST MARTIN IN THE FIELDS

Conducted by · Dirigent · Direction:

SIR NEVILLE MARRINER

Recorded · Aufnahme · Enregistrement: London, 12/1989

© 1990 Philips Classics Productions

432 081-2 PH

DDD

PG 925



Total playing-time: 49'57"

Sir Neville Marriner -

Photo: Richard Holt

Klaus Thunemann -

Photo: Susesch Bayat

Art direction:

Janet Ponsteen

©1991 Philips Classics Productions

Printed in Germany

Imprimé en Allemagne

Made in Germany

PHILIPS