



IGOR STRAVINSKY (1882-1971)

Divertimento

(arr./Bearb. Igor Stravinsky & Samuel Dushkin)

(Publishers · Verlag · Edition: Boosey & Hawkes)

- | | | |
|---|--|-------|
| 1 | 1. Sinfonia | 6'40" |
| 2 | 2. Danses suisses | 4'33" |
| 3 | 3. Scherzo | 3'07" |
| 4 | 4. Pas de deux (Adagio-Variation-Coda) | 6'14" |

MAURICE RAVEL (1875-1937)

Sonata for Violin and Piano

Sonate für Violine und Klavier · Sonate pour violon et piano

(Publishers · Verlag · Editions Durand & C^{ie})

- | | | |
|---|-------------------------------|-------|
| 5 | 1. Allegretto | 8'24" |
| 6 | 2. Blues (Moderato) | 5'11" |
| 7 | 3. Perpetuum mobile (Allegro) | 3'48" |

SERGE PROKOFIEV (1891-1953)

Sonata in D, Op. 94a for Violin and Piano

Sonate D-dur für Violine und Klavier

Sonate en ré majeur pour violon et piano

(Publishers · Verlag · Edition: International Music Company)

- | | | |
|----|---------------------|-------|
| 8 | 1. Moderato | 7'24" |
| 9 | 2. Scherzo (Presto) | 4'41" |
| 10 | 3. Andante | 3'19" |
| 11 | 4. Allegro con brio | 7'13" |

VIKTORIA MULLOVA violin · Violine · violon

BRUNO CANINO piano · Klavier

Recorded · Aufnahme · Enregistrement: London, 4/1989 · © 1990 Philips Classics Productions

Artists & repertoire production: Ezio Servolo · Producer & balance engineer: Hein Dekker

Recording engineer & tape editor: Fiona Gale

426 254-2 PH

DDD

PG 925



Total playing-time: 1.01'15"

Photo: Tanja Nieman

Art direction: George Cramer

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