



MAX REGER (1873-1916)

**Variations and Fugue on a Theme by Mozart, Op. 132**

Variationen und Fuge über ein Thema von Mozart

Variations et fugue sur un thème de Mozart

1	Thema	Andante grazioso	2'24"
2	Variation	I. L'istesso tempo	2'29"
3		II. Poco agitato	2'15"
4		III. Con moto	1'30"
5		IV. Vivace	0'47"
6		V. Quasi presto	1'49"
7		VI. Sostenuto (quasi adagietto)	2'22"
8		VII. Andante grazioso	2'48"
9		VIII. Molto sostenuto	8'02"
10	Fuge	Allegretto grazioso	9'21"

PAUL HINDEMITH (1895-1963)

**Symphonic Metamorphoses on Themes by Carl Maria von Weber**

Symphonische Metamorphosen über Themen von Carl Maria von Weber

Métamorphoses symphoniques sur des thèmes de Carl Maria von Weber

*(Publishers · Verlag · Editions: B. Schott's Söhne)*

11	1. Allegro	3'59"
12	2. Turandot (Scherzo)	7'22"
13	3. Andantino	4'17"
14	4. Marsch	4'58"

**SYMPHONIE-ORCHESTER DES BAYERISCHEN RUNDFUNKS**

Conducted by · Dirigent · Direction:

**Sir COLIN DAVIS**

Co-production with Bayerischer Rundfunk

Recorded · Aufnahme · Enregistrement: München, 5/1989 · © 1990 Philips Classics Productions

Artists and repertoire production: Rupert Fäustle

Recording producer: Wilhelm Meister

Balance engineer: Martin Wöhr

422 347-2 PH

DDD

PG 925



Total playing-time: 55'16"

*Illustration:*

*Marcel Rozenberg*

*Art direction: George Cramer*

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