



422 064-2 [PH]

[DDD]

[PG 925]

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| [1] Those Were the Days (Gene Raskin/arr. Glenn Osser) | 3:02 |
| [2] Never on Sunday (Manos Hadjidakis/arr. Richard Hayman) | 2:48 |
| [3] More from "Mondo Cane" (Riz Ortolani & G. Oliviero/
arr. Richard Hayman) | 3:31 |
| [4] By the Time I get to Phoenix (Jimmy Webb/arr. Richard Hayman) | 2:30 |
| [5] The Girl from Ipanema (Antonio Carlos Jobim/
arr. Patrick Hollenbeck) | 3:19 |
| [6] Summer of '42 (The Summer Knows) (Michel Legrand/
arr. Eric Knight) | 3:49 |
| [7] Mack the Knife (Kurt Weill/arr. Jack Mason) | 3:10 |
| [8] Where Is Your Heart (from "Moulin Rouge") (Georges Auric) | 3:04 |
| [9] Classical Gas (Mason Williams/arr. Glenn Osser) | 3:39 |
| [10] Theme from "The Pink Panther" (Henry Mancini/
arr. Henry Mancini) | 3:13 |
| [11] Ebb Tide (Robert Maxwell/arr. Angela Morley) | 4:02 |
| [12] Tijuana Taxi (Ervan F. "Bud" Coleman/arr. Richard Hayman) | 2:48 |
| [13] Days of Wine and Roses (Henry Mancini/arr. Richard Hayman) | 3:31 |
| [14] Theme from "A Summer Place" (Max Steiner/arr. Lee Holderidge) | 2:38 |
| [15] Unchained Melody (Alex North/arr. Lee Holderidge) | 3:40 |
| [16] Ciribiribin (Albert Pestaloza/arr. Glenn Osser) | 2:51 |
| [17] Love is a Many Splendored Thing (Sammy Fain/arr. Angela Morley) | 3:30 |

JOHN WILLIAMS AND THE BOSTON POPS ORCHESTRA

Recorded: Boston, 6/1987

Total playing-time 55:35



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