

- 1] Introduktsiya / Overture / Ouverture / Ouverture [3'45]
- DEISTVIE PERVOE / ACT ONE / ERSTER AKT / PREMIER ACTE
- Kartina pervaya / Scene 1 / Erstes Bild / Premier Tableau**
- 2] No. 1 Chorus of children, nannies etc.: “Gori, gori yasno” [5'08]
(*Children, Women, Commander*)
- 3] No. 2 Scene and Herman’s Arioso: “Chem, konchilas vchera igra?” [3'12]
(*Chekalinsky, Surin, Tomsky, Herman*)
- 4] “Ya imeni yeyo ne znayu” [4'08]
(*Herman, Tomsky*)
- 5] No. 3 Chorus of Promenaders and Scene: “Nakonets-to bog” [5'02]
(*Chorus*)
“A ty uveren”
(*Tomsky, Herman*)
“Schastlivy den”
(*Yeletzky, Herman*)
“Skazhi, na kom ty zhenishsya?”
(*Tomsky, Herman, Yeletzky, Liza, Countess*)
- 6] No. 4 Quintet and Scene: “Mne strashno!” [2'40]
(*Liza, Countess, Herman, Yeletzky, Tomsky*)
“Grafinya!”
(*Tomsky, Countess, Yeletzky, Herman*)
- 7] No. 5 Scene and Tomsky’s Ballad: “Kakaya vedma” [1'41]
(*Surin, Chekalinsky, Tomsky*)
- 8] “Odnazhdy v Versale” [3'56]
(*Tomsky*)

9	No. 6 Final Scene: "Se non è vero" (<i>Chekalinsky, Surin</i>)	[3'33]	67
	"Kak bystro groza nastupila" (<i>Chorus</i>)		67
	"Poluchish smertelny udar ty" (<i>Herman</i>)		69
Kartina vtoraya / Scene 2 / Zweites Bild / Deuxième Tableau			
10	No. 7 Duet of Liza and Pauline: "Uzh vecher" (<i>Liza, Pauline</i>)	[3'22]	69
11	No. 8 Scene, Pauline's Romance and Russian Song with Chorus: "Obvorozhitelno!" (<i>Women, Liza, Pauline</i>)	[0'50]	71
12	"Da, vspomnila ... Podrugi milie" (<i>Pauline, Women</i>)	[4'10]	71
13	"Nu-ka, svetik Mashenka" (<i>Pauline, Women</i>)	[0'38]	73
14	No. 9 Scene and Arioso of the Governess: "Mesdemoiselles" (<i>Governess</i>)	[1'26]	75
15	No. 10 Final Scene: "Pora uzh raskhoditsya" (<i>Governess, Pauline, Liza</i>)	[1'22]	77
16	"Ne nado zatvoryat" (<i>Liza, Masha</i>)	[1'16]	79
17	"Otkuda eti slyozy" (<i>Liza</i>)	[4'10]	81
18	"Ostanovites" (<i>Herman, Liza</i>)	[3'56]	83
19	"Prosti, prelestnoe sozdanye" (<i>Herman, Liza</i>)	[2'22]	87

- 20 “Liza, otvori!” [2’43]
(*Countess, Liza, Herman*)
- 21 “O poshchadi menya!” [2’40]
(*Herman, Liza*)

COMPACT DISC 2

[54’47]

DEISTVIE VTOROE / ACT TWO / ZWEITER AKT / DEUXIÈME ACTE

Kartina tretya / Scene 3 / Drittes Bild / Troisième Tableau

- 1 No. 11 Entr’acte and Chorus: “Radostno, veselo v den sei” [4’02]
(*Chorus*)
- 2 No. 12 Scene and Prince’s Aria: “Khozyain prosit dorigikh gostei!” [1’33]
(*Master of Ceremonies, Chekalinsky, Surin, Tomsky*)
- 3 “Vy tak pechalny” [1’00]
(*Yeletzky, Liza*)
- 4 “Ya vas lyublyu” [4’04]
(*Yeletzky*)
- 5 No. 13 Scene: “Posle predstavleniya” [2’21]
(*Herman*)
“Ne ty li tot tretii”
(*Chekalinsky, Surin, Herman, Master of Ceremonies*)
- 6 No. 14 Intermezzo: “Pod teniyu gustoyu” [2’11]
(*Chorus*)

7	Dance of the Shepherds and Shepherdesses Tanz der Schäfer und Schäferinnen · Danse des bergers et des bergères	[2'33]	103
8	Duet of Prilepa and Milovzor: "Moi milenki družhok" (<i>Prilepa/Chloë, Milovzor/Daphnis</i>)	[3'05]	105
9	"Kak ty mila" (<i>Zlagotor/Pluto, Milovzor, Prilepa, Chorus</i>)	[6'30]	107
10	No. 15 Final Scene: "Kto, pylko i strastno lyubya!" (<i>Herman, Surin, Liza, Master of Ceremonies</i>)	[4'17]	111
	"Tsaritsa! Yeyo Velichestvo!" (<i>Chorus, Master of Ceremonies</i>)		115

Kartina chetyvortaya / Scene 4 / Viertes Bild / Quatrième Tableau

11	No. 16 Scene and Chorus: "Vsyo tak, kak mne ona skazala" (<i>Herman</i>)	[5'48]	117
12	"Shagi! Syuda idut" (<i>Herman</i>)	[3'12]	119
	"Blagodetelnitsa nasha" (<i>Chorus, Liza, Masha, Countess</i>)		119
13	"Akh, postyl mne etot svet!" (<i>Countess</i>)	[2'34]	123
14	"Je crains de lui parler la nuit" (<i>Countess</i>)	[4'20]	123
15	No. 17 Final Scene: "Ne pugaites!" (<i>Herman</i>)	[1'54]	125
16	"Yesli kogda-nibud" (<i>Herman</i>)	[3'46]	125
17	"Chto zdes za shum?" (<i>Liza, Herman</i>)	[1'37]	127