

# Gioacchino Rossini (1792–1868) Stabat Mater



for soloists, four-part mixed chorus and orchestra  
für Soli, vierstimmigen gemischten Chor und Orchester  
pour solistes, chœur à quatre voix et orchestre

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|---|--|--------|
| ① | 1. <b>Introduzione.</b> "Stabat mater dolorosa"        | [9'55] |
| ② | 2. <b>Aria.</b> "Cujus animam gementem"                | [6'46] |
| ③ | 3. <b>Duetto.</b> "Quis est homo"                      | [7'17] |
| ④ | 4. <b>Aria.</b> "Pro peccatis suae gentis"             | [5'08] |
| ⑤ | 5. <b>Coro e Recitativo.</b> "Eja, mater, fons amoris" | [4'51] |
| ⑥ | 6. <b>Quartetto.</b> "Sancta mater, istud agas"        | [8'46] |
| ⑦ | 7. <b>Cavatina.</b> "Fac, ut portem Christi mortem"    | [5'07] |
| ⑧ | 8. <b>Aria e Coro.</b> "Inflammatum et accensus"       | [5'17] |
| ⑨ | 9. <b>Quartetto.</b> "Quando corpus morietur"          | [5'44] |
| ⑩ | 10. <b>Finale.</b> "Amen. In sempiterna saecula"       | [5'53] |

Katia Ricciarelli, soprano I · Lucia Valentini Terrani, soprano II  
Dalmacio Gonzalez, tenor · Ruggero Raimondi, bass


## Philharmonia Chorus

Chorus Master: Heinz Mende · Musical Assistant: Roberto Benaglio

## Philharmonia Orchestra

Carlo Maria Giulini

**Rossini's late sacred masterpiece with its spectacular high notes for the tenor soloist is interpreted here on Deutsche Grammophon with reverent devotion by the senior Italian conductor of the era, Carlo Maria Giulini. As *Fono Forum* wrote, it is "a deeply serious and significant performance".**

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