

# CONTENTS

INTRODUCTION:	1 ✓
The Recognition of Willa Cather's Art John J. Murphy and Kevin A. Synnott	probably 21 on
ESSAYS	29
General Essays	
Katherine Anne Porter, "Critical Reflections on Willa Cather"	31 ✓
Edward A. and Lillian D. Bloom, "Willa Cather and the Tradition"	39
David Stouck, "Willa Cather and the Impressionist Novel"	48 ✓
Eudora Welty, "The House of Willa Cather"	66 ✓
James Woodress, "Cather and Her Friends"	81 ✓
<i>Alexander's Bridge</i>	
H. L. Mencken, [Review of <i>Alexander's Bridge</i> ]	96
Bernice Slote, "Introduction to <i>Alexander's Bridge</i> "	97
<i>O Pioneers!</i>	
Frederick Taber Cooper, [Review of <i>O Pioneers!</i> ]	112
John J. Murphy, "A Comprehensive View of Cather's <i>O Pioneers!</i> "	113 ✓
<i>The Song of the Lark</i>	
Anonymous, [Review of <i>The Song of the Lark</i> ]	128
Richard Giannone, "The Lyric Artist"	130
<i>My Ántonia</i>	
Randolph Bourne, [Review of <i>My Ántonia</i> ]	145 ✓
Blanche H. Gelfant, "The Forgotten Reaping-Hook: Sex in <i>My Ántonia</i> "	147
<i>One of Ours</i>	
Dorothy Canfield Fisher, [Review of <i>One of Ours</i> ]	165
Stanley Cooperman, "The War Lover: Claude"	169
<i>A Lost Lady</i>	
Henry James Forman, [Review of <i>A Lost Lady</i> ]	177
Evelyn Thomas Helmick, "The Broken World: Medievalism in <i>A Lost Lady</i> "	179

Kathleen L. Nichols, "The Celibate Male in <i>A Lost Lady</i> : The Unreliable Center of Consciousness"	186
<i>The Professor's House</i>	
Henry Seidel Canby, [Review of <i>The Professor's House</i> ]	198
Leon Edel, "A Cave of One's Own"	200
Paul Comeau, " <i>The Professor's House</i> and Anatole France"	217
<i>My Mortal Enemy</i>	
Louis Kronenberger, [Review of <i>My Mortal Enemy</i> ]	228
Harry B. Eichorn, "A Falling Out With Love: <i>My Mortal Enemy</i> "	230
<i>Death Comes for the Archbishop</i>	
Henry Longan Stuart, [Review of <i>Death Comes for the Archbishop</i> ]	244 ✓
John H. Randall III, "Summary of <i>Death Comes for the Archbishop: The Cathedral and the Stagecoach</i> "	247 ✓
Clinton Keeler, "Narrative Without Accent: Willa Cather and Puvis de Chavannes"	251 ✓
John J. Murphy, "Willa Cather's Archbishop: A Western and Classical Perspective"	258 ✓
<i>Shadows on the Rock</i>	
Wilbur Cross, [Review of <i>Shadows on the Rock</i> ]	266
Benjamin George, "The French-Canadian Connection: Willa Cather as a Canadian Writer"	269
The Last Four Books	
Henry Seidel Canby, [Review of <i>Obscure Destinies</i> ]	280
Dorothea Brande, [Review of <i>Lucy Gayheart</i> ]	282
Dorothy Canfield Fisher, [Review of <i>Sapphira and the Slave Girl</i> ]	284
Charles Poore, [Review of <i>The Old Beauty and Others</i> ]	286
David Stouck, "Willa Cather's Last Four Books"	290
INDEX	305