Contents

List of Contributors vii

Introduction: Producing Songs and Sons 1
Matthew S. Gordon

- 1. Statistical Approaches to the Rise of Concubinage in Islam 11 Majied Robinson
- 2. Abbasid Courtesans and the Question of Social Mobility 27 Matthew S. Gordon
- 3. A Jariya's Prospects in Abbasid Baghdad 52 Pernilla Myrne
- 4. Visibility and Performance: Courtesans in the Early Islamicate Courts (661–950 CE) 75

 Lisa Nielson
- 5. The Qiyan of al-Andalus 100 Dwight F. Reynolds
- 6. The Ethnic Origins of Female Slaves in al-Andalus 124 Cristina de la Puente
- 7. The Mothers of the Caliph's Sons: Women as Spoils of War during the Early Almohad Period 143 Heather J. Empey
- 8. Concubines on the Road: Ibn Battuta's Slave Women 163 Marina A. Tolmacheva

9. Slaves in Name Only: Free Women as Royal Concubines in Late Timurid Iran and Central Asia 190
Usman Hamid

- 10. A Queen Mother and the Ottoman Imperial Harem: Rabia Gülnuş Emetullah Valide Sultan (1640–1715) 207 Betül İpşirli Argıt
- II. Hagar and Mariya: Early Islamic Models of Slave Motherhood 225 Elizabeth Urban
- 12. Between History and Hagiography: The Mothers of the Imams in Imami Historical Memory 244 Michael Dann
- 13. Are Houris Heavenly Concubines? 266 Nerina Rustomji
- 14. Educated Slave Women and Gift Exchange in Abbasid Culture 278 Jocelyn Sharlet
- 15. Remembering the Umm al-Walad: Ibn Kathir's Treatise on the Sale of the Concubine 297 Younus Y. Mirza
- Epilogue: Avenues to Social Mobility Available to Courtesans and Concubines 324 Kathryn A. Hain

ACKNOWLEDGEMENTS 341 INDEX 343