

CONTENTS

Acknowledgments vii

Introduction: The Cultural and Material Politics of Food
Representations in Film 1

1. Foodways as an Ideological Approach 25
2. Food and Film Industries: A Filter for the Food
We See in Films 53
3. Foodways Syntax: Utopian Films' Use of Food
to Create Community 83
4. Foodways Structured to Convey Disorder and Dysfunction 107
5. When Humans Are the Food Product: An Ideological Look at
Cannibal Films 129
6. Food as Threat and Promise: Genre and Auteur Analysis 153
7. Foodways in Documentary Films: Consumer Society
in a Wider Frame 179
8. The Politics Surrounding Documentaries' Depiction
of Foodways 201
9. Food as a Window into Personal and Cultural Politics 225

Appendixes

1. Insights from Food Stylist Ann Schulz 251
2. Selected Fiction Films Featuring Foodways 263
3. Selected Food Documentaries 271
4. Selected Work in Food and Cultural Studies 275

Notes 285

Works Cited 305

Index 321