Contents

Director's Foreword 7

Andrew Wilson Introduction 8

- 1. New Frameworks 14
- 2. Uses of Language 34
- 3. The New Art 52
- 4. Action Practice 86
- 5. Essays

Elena Crippa Teaching Conceptual Art 108

Jo Melvin The New Climate 1969–72 116

Luke Skrebowski Candid Cameras? British Conceptual Art and Photography 124

Andrew Wilson Publication as Information as Artwork 132

George Clark To Pour Milk Into A Glass: Film, Video and Conceptual Art in Britain 1964-1979 140

Louisa Lee Selected Group Exhibitions 148

Selected Reading 152 Exhibited Works 154 Acknowledgements 157 Index 158