

## CONTENTS

ACKNOWLEDGMENTS | ix

Introduction | 1

**ERIC GARY ANDERSON, TAYLOR HAGOOD, and  
DANIEL CROSS TURNER**

- 1 Confederacies of Undead Imagination: Going South  
through Wastelands to *Jonestown* | 10  
**KEITH CARTWRIGHT**
- 2 The Fall of the House of Po' Sandy: Poe, Chesnutt, and  
Southern Undeadness | 23  
**ERIC GARY ANDERSON**
- 3 What Remains Where: Civil War Poetry and Photography  
across 150 Years | 36  
**ELIZABETH BRADFORD FRYE and COLEMAN HUTCHISON**
- 4 Gray Ghosts: Remediating the Confederate Undead | 52  
**DANIEL CROSS TURNER**
- 5 Melville's Zombies, North and South | 64  
**SASCHA MORRELL**
- 6 Topographical Ghosts: The Archival Architecture of Old  
New Orleans | 76  
**SARAH HIRSCH**

7. Faulkner's Doom: The Undead Inhabitants of  
Yoknapatawpha | 88  
**MELANIE BENSON TAYLOR**
  
8. Faulkner's Deathways: The Race and Space of Mourning | 100  
**ELIZABETH RODRIGUEZ FIELDER**
  
9. Of Flesh and Bones: Incarnations of the Silenced Past in  
William Faulkner's and Erskine Caldwell's Early Southern  
Gothic Short Stories | 112  
**ELSA CHARLÉTY**
  
10. Monstrous Plantations: *White Zombie* and the Horrors  
of Whiteness | 124  
**AMY CLUKEY**
  
11. When Dead Men Talk: Emmett Till, Southern Pasts, and  
Present Demands | 136  
**BRIAN NORMAN**
  
12. Second Life: Salvage Operations in Cormac McCarthy's  
Undead South | 149  
**SUSAN EDMUNDS**
  
13. Last Roads Taken: Robert Frost, Cormac McCarthy, and  
Dying Worlds | 161  
**BRYAN GIEMZA**
  
14. Undead Genres/Living Locales: Gothic Legacies in *The True  
Meaning of Pictures* and *Winter's Bone* | 173  
**LEIGH ANNE DUCK**
  
15. Burying the (Un)Dead and Healing the Living: Choctaw Women's  
Power in LeAnne Howe's Novels | 187  
**KIRSTIN L. SQUINT**
  
16. The Indigenous Uncanny: Spectral Genealogies in LeAnne  
Howe's Fiction | 199  
**ANNETTE TREFZER**

CONTENTS

17. Crossin' the Log: Death, Regionality, and Race in Jeremy Love's  
*Bayou* | 211  
**RAIN PRUD'HOMME C. GOMÉZ**
18. "Life Refusing to End": The Transformative Gothic in Shani Mootoo's  
*Cereus Blooms at Night* | 224  
**JAMEELA F. DALLIS**
19. "More Dead Than Living": Randall Kenan's Monstrous  
Community | 236  
**WADE NEWHOUSE**
20. Going to Ground: The Undead in Contemporary Southern Popular  
Culture Media and Writing | 248  
**TAYLOR HAGOOD**
- Making Darkness Visible: An Afterword and an Appreciation | 261  
**SUSAN V. DONALDSON**
- WORKS CITED | 267
- CONTRIBUTORS | 293
- INDEX | 299