

Contents

Introduction to the English Edition (*Lukáš Loužecký*)

Reflections of Light in Pierre de Lasenic and Franz Bardon's Work
(*Matthew Blankenburg*)

About the Transmutation of a Word (*Astrid Haszprunarová*)

SEXUAL MYSTERIES I.

Part I.

KAMASUTRA

Preface	15
Kamasutra	19
Different Kinds of Sexual Intercourse, According to Dimensions, Time and Temperament	20
Different Kinds of Love	22
About the Embrace	23
The Love of Lovers	24
About a Kiss	26
About Nails and Markings from Nails	28
About Teeth Marks	29
Different Kinds of Positions and Connections	30
Different Kinds of Striking	32
About Exchanging Activities	34
Auparishtaka	36
About Different Kinds of Connection	37
Characteristics of Men and Women	38
Women's Tests of Affection	40
The Courtesan	42
Rasayana A. On Subjugating the Hearts of Others, Personal Adornments, and Tonic Medicines	47
The Means to Inflame Desire	52

Part II.

KAMASHASTRA

Kamashastra [Anangaranga]	59
Introduction	60
The Four Classes of Women	61
Personal Traits of the Four Classes	63
The Chandrakala, Days in Which Pleasure Is the Greatest for Any of These Four Classes	65
The Hours That Bring the Highest Level of Pleasure	66
About Different Seats of Passion in a Woman.	67
A Table, Showing How to Behave with a Padmini Woman	69
A Table, Showing How to Behave with a Chitrini Woman.	71
A Table, Showing How to Behave with a Shankhini Woman.	73
A Table, Showing How to Behave with a Hastini Woman	75
About Different Kinds of Men and Women.	77
About the Connection	80
The Distinctive Features of Women	82
About Hair Stroking	84
About Sounds.	85
About the Inner Caress	87
Rasayana B. About Useful Remedies (Prescriptions, Instructions, Medicine, Cosmetics, and Magical Preparations)	89

Part III.

MERIS' PAPYRUS

Meris' Papyrus	111
The Text	112
Interpretation	113
Synthesis of the Text	114
Notes and Titles for Some of the Procedures	117

SEXUAL MYSTERIES II.

Preface	123
Introduction to Sexual Magic	125
The Myth	127
Law.	130

Cult.....	132
Adept	135
Satan.....	146
Fool	158
Epilogue	161

APPENDIX

1. Incubus (<i>Pierre de Lasenic</i>)	165
2. A Brief Explanation of the Painting of Oriental Love (<i>Lukáš Loužecký</i>).....	168
3. In Between Two Principles (<i>Lukáš Loužecký</i>).....	171
4. An Afterword for the Practice of Oriental Love and Sexual Magic (<i>Michal Jan Stránský</i>)	182
5. Dictionary of Unexplained Terms Used in the Text	185
6. Bibliography	187
7. Resources Used in This Edition of the Text	189