


FOREWORD

INTRODUCTION


1 THE ILLUSTRIOUS PAST: WRITTEN

FRISIAN UNTIL 1550

 *Frames*


- 1 Frisian runes
 - 2 'Poesie im Recht'
-

2 FRISIAN LOWLANDS, 1500-1800

 *Frames*


- 3 Gysbert Japix
 - 4 'Waatze Gribberts's
Wedding' versus
'The Frisian Farmer's Wife'
-

3 THE SEARCH FOR THE REAL FRYSLÂN,
1800-1900

 *Frames*


- 5 The Halbertsma brothers
 - 6 The emergence of the Frisian-
language magazine
 - 7 Harmen Sytstra
 - 8 Waling Dykstra and Tsjibbe Gearts
van der Meulen
 - 9 Winter Evening Entertainment
 - 10 The Oera Linda book
-

4 UNITED OR SEPARATE? 1900-1945

 *Frames*


- 11 Simke Kloosterman
- 12 Douwe Kalma
- 13 Rural fiction
- 14 Colonial literature
- 15 The rise of children's literature
- 16 Obe Postma

5 EYES ON EUROPE, 1945-1975

 *Frames*


- 17 Fedde Schurer
 - 18 Rink van der Velde
 - 19 The KFFB
 - 20 Diet Huber and Tiny Mulder
 - 21 Visual poetry
 - 22 Operation Verse
-

6 ON AND OFF THE BEATEN TRACK,
1975-2000

 *Frames*

- 23 Trinus Riemersma
 - 24 The feminine voice
 - 25 Tsjêbbe Hettinga
 - 26 De Blauwe Fedde
 - 27 Folk tales
-

7 ON THE WORLD WIDE WEB, AFTER 2000

 *Frames*

- 28 Popular literature
 - 29 Three recent novels
 - 30 The study of Frisian literature
-

ABOUT THIS BOOK

- Author
 - Editorial remarks
 - Acknowledgements
-

LIST OF ILLUSTRATIONS

LIST OF LITERATURE

REGISTER