

Contents

- Acknowledgments ix
- Permissions xi
- Introduction. Dystopia and Histories 1
RAFFAELLA BACCOLINI AND TOM MOYLAN
1. Utopia in Dark Times: Optimism/
Pessimism and Utopia/Dystopia 13
RUTH LEVITAS AND LUCY SARGISSON
2. Genre Blending and the Critical Dystopia 29
JANE DONAWERTH
3. The Writing of Utopia and the Feminist Critical Dystopia:
Suzy McKee Charnas's Holdfast Series 47
ILDNEY CAVALCANTI
4. Cyberpunk and Dystopia: Pat Cadigan's Networks 69
DAVID SEED
5. Posthuman Bodies and Agency in Octavia Butler's
Xenogenesis 91
NAOMI JACOBS
6. "A useful knowledge of the present is rooted in the past":
Memory and Historical Reconciliation in Ursula K. Le Guin's
The Telling 113
RAFFAELLA BACCOLINI

7. “The moment is here . . . and it’s important”: State, Agency, and Dystopia in Kim Stanley Robinson’s <i>Antarctica</i> and Ursula K. Le Guin’s <i>The Telling</i> TOM MOYLAN	135
8. Unmasking the Real? Critique and Utopia in Recent SF Films PETER FITTING	155
9. Where the Prospective Horizon Is Omitted: Naturalism and Dystopia in <i>Fight Club</i> and <i>Ghost Dog</i> PHILLIP E. WEGNER	167
10. Theses on Dystopia 2001 DARKO SUVIN	187
11. Concrete Dystopia: Slavery and Its Others MARIA VARSAM	203
12. The Problem of the “Flawed Utopia”: A Note on the Costs of Eutopia LYMAN TOWER SARGENT	225
Conclusion. Critical Dystopia and Possibilities RAFFAELLA BACCOLINI AND TOM MOYLAN	233
Notes on Contributors	251
Index	255