

# Contents

<b>1 Music Perception: Current Research and Future Directions .....</b>	<b>1</b>
Mari Riess Jones	
<b>2 The Perception of Family and Register in Musical Tones .....</b>	<b>13</b>
Roy D. Patterson, Etienne Gaudrain, and Thomas C. Walters	
<b>3 A Theory of Tonal Hierarchies in Music .....</b>	<b>51</b>
Carol L. Krumhansl and Lola L. Cuddy	
<b>4 Music Acquisition and Effects of Musical Experience .....</b>	<b>89</b>
Laurel J. Trainor and Kathleen A. Corrigan	
<b>5 Music and Emotion .....</b>	<b>129</b>
Patrick G. Hunter and E. Glenn Schellenberg	
<b>6 Tempo and Rhythm .....</b>	<b>165</b>
J. Devin McAuley	
<b>7 Neurodynamics of Music .....</b>	<b>201</b>
Edward W. Large	
<b>8 Memory for Melodies .....</b>	<b>233</b>
Andrea R. Halpern and James C. Bartlett	
<b>Index .....</b>	<b>259</b>